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Language of the Croatian Reformer Relković and Dictionary of Military Terms

The paper analyses the life and literary work of Slavonian reformer Matija Antun Relković (1732–1798) and his poem *Satyr or the wild man* in the context of the reforming movements in Slavonia of that time. The key data from Relković's resume is presented, and *Satyr's* spelling choices are specially analysed, in relation to standardization processes in the Croatian literary language. Particularly the military terms used, that originated in German expressions for which Relković tried to find the corresponding Croatian words, were specially addressed.

Key words: Relković; *Satyr or the wild man*; reformism; standardization; Slavonia; military terms