

Vidmarović, Đuro. 1993. *Mate Meršić Miloradić kao pobornik hrvatskoga kulturnog jedinstva.*, Književnici Studije Gradišće. str. 220-241.

Zenko, Franjo. 1989. Miloradićevo razumijevanje i određenje filozofije. *Znanstveni simpozij o životu i djelu Mate Meršića-Miloradića (1850.-1928) u povodu 60. obljetnice smrti.* Zagreb: Društvo književnika Hrvatske.

## The Philosophical Discourse in the Poetry of Mate Meršić Miloradić

Mate Meršić Miloradić, a priest, the philosopher and the poet, is very important in cultural history of the Burgenland. He searches for inspiration in the folk life and customs of the Burgenland Croats. His poetry is, in one part, based on intertextual philosophical discourse and, in the other part, he himself developed style of the poetry which is referring on the current personal and social issues. We can say, with complete certainty, that Miloradić is the poet with the greatest opus in chakavian language at the beginning of the twentieth century. Thus, according to these criteria, he is also because in his poetry he is “better” as the scientist than the poet. On the other hand, his poetry was able to homogenize Croats of Burgenland by almost Illyrian enthusiasm and makes them proud of Miloradić’s work. He also strongly contributed to the extensive opus of the Croatian Chakavian poetry. Among the people he was very popular because of his poetry, and in Croatian culture he was respected because he appeared as a peculiar poetical personality.

**Key words:** Mate Meršić Miloradić; Burgenland; philosopher; poetic and philosophical discourse; Meršić as a scholar