

17th Lošinj Days of Bioethics

(May 20th – May 23rd, 2018 in Mali Lošinj)

The 17th international scientific and cultural event *Lošinj Days of Bioethics* was organized by the Croatian Philosophical Society, Croatian Bioethics Society and the City of Mali Lošinj, and co-organized by the Centre of Excellence for Integrative Bioethics. The manifestation was held from May 20th – May 23rd, 2018 in Mali Lošinj, Croatia. This year's *Student Bioethics Workshop*, organized by the Philosophy Students Association of the Faculty of Humanities and Social Sciences of the University of Zagreb, and co-organised by the Department of Philosophy of the Faculty of Humanities and Social Sciences of the University of Zagreb, focused on "Bioethics and Mass Media". The patrons of the 17th Lošinj Days of Bioethics were the Ministry of Science, Education and Sports of the Republic of Croatia and Primorje-Gorski Kotar County. The Organisation Committee of the Lošinj Days of Bioethics included the President Ante Čović (Zagreb), Chief Secretary Hrvoje Jurić (Zagreb), Administrative Secretary Mira Matijević (Zagreb) and 68 members. The organisation team of the *Student Bioethics Workshop* included Boris Sušnik Bolt, Dora Bukovac, Tamara Drašković, Buga Kranželić, Lena Kuzmanović, David Martić, Kristian Peter, Roni Rengel, Bernard Špoljarić, and Maja Vejić.

Traditionally enchanting, the opening of the 17th Lošinj Days of Bioethics was held on Monday, May 21st, and it was followed by a plenary lecture about the hermeneutical dimension of the bioethical enterprise. It was held by renowned Chilean psychiatrist and bioethicist Fernando Lolas Stepke, a winner of the International Year of Research and Promotion European Bioethics "Fritz Jahr" award for 2018, awarded for the third time by the Fritz Jahr Documentation Research Centre for European Bioethics at the University of Rijeka. Afterwards, the symposium was held in three parallel sections in Croatian and English language. The symposium was about the various issues of contemporary society, from the problem of clinical medical practice to global-ecological problems, including some entirely new (bio)ethical topics that debate is about to begin. The following 65 papers were presented: Fernando Lolas Stepke (Chile): The Hermeneutical Dimension of the Bioethical Enterprise; Hrvoje Jurić (Croatia): Integrative Bioethics and Digital Ethics; Predrag Pale (Croatia): Ethics

of Virtual Spaces; Michael George (Canada): Facts? What They Are, What They Indicate, and Why Understanding Facts Matter?; Lidija Knorr (Croatia): Deep Web and the Issue of Ethical Principles; Dina Šimunić (Croatia): Bioethics Requirements of Smart City; Marija Brdarević, Ivna Kocijan (Croatia): The Problem of Postmodern Civilization – the Failure of Marriage and the Family; Rosanda Lovrić (Croatia): The Influence of the Media on Communication in the Family; Danijela de Micheli Vitturi (Croatia): Responsible Parenthood as an Important Factor in Demographic Renewal; Ivna Kocijan, Marija Brdarević (Croatia): Surrogacy – Are There Physiological and Psychological Consequences to the Mother and Baby or Is It All Rose-Coloured?; Marija Radonić (Croatia): Literacy Promotion: How Much Do We Read to Our Children?; Srećko Gajović (Croatia): Is Health Revealed or Hidden in the Digital Society?; Julija Erhardt (Croatia): Quo vadis, medicine?; Denis Kos (Croatia): Information Literacy Education and Access to Health; Jana Šimnec (Slovenia): “Facebook Is My Guerrilla”: On Ways Facebook Co-creates Illness Experiences; Ivana Čović (Austria): The Bioethical Challenges of Artificial Intelligence; Dominik Harrer (Austria): Human Biobanks and Bodymaterials: Property Rights in One’s Own Body from the Perspective of a Universal Normative Ethics; Aleksandra Deanoska (Macedonia): 21 Years after Oviedo Convention on Human Rights and Medicine: Does Bioethics Safeguard Human Dignity?; Mišel Androić (Croatia): Biopolitics of Crisis Management; Eva D. Bahovec (Slovenia): Beauvoir in the Light of Integrative Bioethics; Urška Lampret (Slovenia): Gender Discrimination in Ski Jumping; Ivana Zagorac (Croatia): What is Bioethical Sensibility?: Samir Beglerović, Orhan Jašić (Bosnia and Herzegovina): Bioethical Issues in the Work *Conversation with the Magpie* by Selim Sami Jašar; Damir Žubčić, Saša Zavrtnik (Croatia): Bioethical Principles in the Relationship between Man and Environment – an Example of North American Indians; Igor Eterović, Iris Vidmar (Croatia): Why Should We Protect the Beautiful? Aesthetics and Epistemology as Allies in Empowerment of Environmental Ethics from a Kantian Standpoint; Vladimir Jelkić (Croatia): Responsibility from a Bioethical Perspective; Filip Martin Svibovec (Croatia): *Deus ex*: Homo Sapiens in Search of Deification; Antun Japundžić, Ana Jeličić (Croatia): Ethics and the Concept of Person in Christos Yannaras’ Thought; Suzana Vuletić, Ivica Pažin, Davor Vuković (Croatia): The Representation of Integrative Theological Bioethics in the Programs of Religious Education; Saša Zavrtnik, Damir Žubčić, Jelena Loborec (Croatia): Memory of Water – Water as a Medium of Information Transfer; Željko Kaluderović (Serbia): Palingenesia of the “Sicilian Muse”; Tomislav Nedić (Croatia): The Status and Position of Animals in the Law; Neda Radulović (Serbia): Towards Nonhuman Aesthetics; Stijepo Letunić (Croatia): Conditions of the Application of Bioethics – Processes in World Economy; Ivica Kelam, Irella Bogut, Željko Popović (Croatia): Philanthrocapitalism – the Final Frontier of Capitalism; Slavo

Grgić (Bosnia and Herzegovina): Moral-Ethical Prospects of Management; Amer Ovčina, Hamid Palalić, Ernela Eminović, Hadžan Konjo (Bosnia and Herzegovina): Organisational Behaviour in the Context of Business Ethics Principles; Dejan Donev (Macedonia): About the Symbiosis of Bioethics and the Media; Luka Vojčevski (Serbia): Journalism – Can It Be Considered a Profession?; Lea Horvat, Ivana Španić, Igor Salopek (Croatia): The Role of Print Media in the Stigmatisation of the Persons Who Suffer from Mental Illnesses; Ivana Mitar (Croatia): Children with Developmental Difficulties in the Media; Mario Bebek, Marija Brdarević (Croatia): Prejudices and Their Consequences for the Spiritual Health of Persons with Disabilities; Pavle Piperac, Karel Turza, Danijela Tiosavljević (Serbia): Diagnosis of Alzheimer's Disease – Bioethical Dilemmas; Amer Ovčina, Alma Beširević, Ajnija Omanić, Hamid Palalić, Ernela Eminović (Bosnia and Herzegovina): Dementia – Ethical Implications; Marijana Neuberger (Croatia): Autonomy of Elderly People; Bardhyl Çipi (Albania), Admir Sinamati (Albania), Naim Haliti (Kosovo): Bad Medicine as a Result of Wrong Procedures; Eglantina Sinamati, Admir Sinamati (Albania): Ethics in Ophthalmology in Albania; Ana Gongola (Croatia): Health Care and Bioethics in Croatian Daily Newspapers; Igor Eterović (Croatia): Protection of Natural Environment as a Worldview: Mountaineering Ethics as a Case for Bioethics; Marina Katinić (Croatia): Contact with Greenery in Education: Biophilia vs. Videophilia; Irena Bakić (Austria): Biophilic Model of Psychotherapy; Luka Janeš (Croatia): Integrative Bioethics as the Maieutics for the New Scientific Epoch and the Teleological Bridge between psyche – bios – episteme; Ivana Ivančić Medved (Croatia): Ten Areas of Life within the Pluriperspectivism of Bioethics; Vanja Borš (Croatia): Deconstruction and Integrativity: The Role and Importance of Deconstruction for an Integrative Approach; Darija Rupčić Kelam (Croatia): Narrative Medicine. An Attempt to Reconstruct and Regain Identity through Personal Narrative; Mirna Petak (Croatia): Redefining Medical Use of Cannabis; Ivana Tucak (Croatia): Conscientious Objection and Compulsory Children Vaccination in the Republic of Croatia; Sandra Radenović, Miloš Marković, Branka Savović (Serbia): Bioethics in Contemporary Serbia: Academic Discipline and Public Debate; Igor Čatić (Croatia): The Influence of Technical Development on the Human Being; Leon Zrnić (Croatia): A Boundary between Science Fiction and the World of Today. Can Artificial Intelligence Have a Soul?; Violeta Šiljak, Sandra Radenović (Serbia): Quantum Medicine and Sport – Doping or Not?; Matija Mato Škerbić (Croatia): Fair Play in Sport as a Bioethical Issue; Marko Kos (Croatia): Ethics in Philosophy of Technology; Marko Glogoški (Croatia): GMO: Miracle, Evil or Promising Technology?; Katica Knezović (Croatia): Bioethische Bewertung von Pflanzenzüchtungsmethoden – von der Kreuzung bis zur Genombearbeitung (genome editing);

The International *Student Bioethics Workshop* “Bioethics and Mass Media” was 14th student bioethics workshop organized as a part of the programme of Lošinj Days of Bioethics. About 40 students from various scientific fields, coming from the University of Zagreb, Osijek, Novi Sad, Skopje and Vienna, participated in the three study days of Workshop.

Except for the Students Bioethics Workshop, three more relevant events were organized within the manifestation: “Presentation of recent bioethical publications”, “BioArt: Interactive Art Workshop ‘Towards the Source of Universal Symbols’”, and “Round Table: Bioethics in Croatia: The State-of-the-Art and Prospects”.

During the presentation of recent bioethical editions, traditionally held on Monday, twelve new bioethical publications were presented on this edition of bioethical publishing. This year the “Round Table” was held on Tuesday. The round table was organized regarding 20th anniversary of the symposium “The Challenges of Bioethics” held on the Island of Cres, August 30 – September 2, 1998, as a part of the 7th Days of Frane Petrić. The presentations were held by Ante Čović (Faculty of Humanities and Social Sciences, University of Zagreb), Iva Rinčić and Amir Muzur (Faculty of Medicine, University of Rijeka), Josip Guć (Centre for Integrative Bioethics, Faculty of Humanities and Social Sciences, University of Split), and Hrvoje Jurić (Faculty of Humanities and Social Sciences, University of Zagreb). Ante Čović held the lecture about challenges of bioethics and challenges for bioethics. Iva Rinčić and Amir Muzur spoke about reception of Fritz Jahr’s ideas in Croatia and globally, twenty years after their discovery, and about new contributions to the history of bioethics in Europe through discovery of Menico Torchio’s bioethical ideas. Josip Guć spoke about Nikola Visković and the forefathers of bioethics in Croatia, and Hrvoje Jurić spoke about the new paths of bioethics in Croatia. “BioArt” started with a screening of the documentary “Spona” (“Nexus”), based on an art-philosophical experiment, and was followed by a discussion and an interactive workshop of intuitive inscribing into clay.

Considering the fullness of the programme, the 17th Lošinj Days of Bioethics once again showed the width of its sensibility for key social issues, and their participant’s openness to finding proper solutions to their ills.

Lidija Knorr