

UPUTE AUTORIMA

Narodna umjetnost je časopis koji objavljuje radove s područja etnologije, folkloristike, kulturne antropologije, filologije, etnomuzikologije, etnokoreologije, ali i drugih srodnih disciplina. Časopis izlazi dvaput godišnje, pri čemu je prvi broj na engleskom i u pravilu je tematski, a drugi je na hrvatskom jeziku. Rok za predaju radova za broj na engleskom je 31. prosinca, a za broj na hrvatskom 1. srpnja.

U obzir za objavljivanje dolaze samo radovi koji nisu prethodno objavljivani niti se nalaze u recenzijskom postupku za neki drugi časopis te se od autora očekuje da svojem radu prilože izjavu u tom smislu. Radovi se zaprimaju isključivo u elektroničkom obliku, na adresu <http://hrcak.srce.hr/ojs/index.php/nu>, a prihvaćaju se za objavljivanje nakon provedenog recenzijskog postupka, u slučaju da on rezultira dvjema pozitivnim recenzijama. Tiskanje članka u *Narodnoj umjetnosti* podrazumijeva i njegovo objavljivanje u elektroničkom obliku.

Radovi trebaju biti opsega do 25 kartica (uključujući sažetke, bilješke, literaturu i grafičke priloge), napisani fontom Times New Roman, veličine 12, s proredom 1.5. Na prvoj stranici rada valja navesti sljedeće podatke: puni naslov i podnaslov članka, ime i prezime autora/autorice, naziv i adresu institucije u kojoj je autor/ica zaposlen/a (ili kućnu adresu) te adresu elektroničke pošte.

Radovima treba priložiti sažetke na hrvatskom i engleskom jeziku, opsega do 200 riječi, te popis ključnih riječi (do 5). Pri upućivanju na tuđe tekstove ili njihovu citiranju, izvor na koji se referira treba navesti u zagradi unutar teksta: npr. (Giddens 2005: 34–35) ili (Williams 2003). Bilješke (fusnote) služe za dodatna objašnjenja, komentare ili digresije te se navode na dnu pojedine stranice. Sve stranice moraju biti numerirane. Slikovne priloge, glazbene primjere i tabele treba predati u zasebnom dokumentu, uz precizne upute na koja mjesta u tekstu oni trebaju doći. U popis literature (bibliografiju) na kraju članka treba uvrstiti sve radove navedene u tekstu, abecednim redom prema prezimenima autora te kronološkim redom za radove istog autora. Literatura se navodi u skladu s priloženim modelom:

Jedan autor:

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Dva autora:

Cross, Susan i Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

Jedan urednik:

Cohen, Jeffrey Jerome, ur. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

Dva urednika:

Vitez, Zorica i Aleksandra Muraj, ur. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

Članak u časopisu:

Bošković-Stulli, Maja. 1996. "O mizoginim pričama". *Narodna umjetnost* 33/2: 51–69.

Članak u knjizi:

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Urban Environment". U *The City*. Robert E. Park i Ernest W. Burgess, ur. Chicago: Chicago University Press, 1–46.

Bez autora i urednika:

Peterson's Annual Guides to Graduate Study. 1999. Princeton, NJ: Peterson's.

Web:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Dostupno na: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (pristup 5. 10. 2011).

Diskografija:

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. CD.

Hrvatska tradicijska glazba / Croatian Traditional Music. 2000. Naila Ceribašić i Joško Čaleta, ur. Institut za etnologiju i folkloristiku [IEF 00/1-2]. CD.

INSTRUCTIONS FOR AUTHORS (FOR MANUSCRIPTS IN ENGLISH)

Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research features articles from the fields of ethnology, folkloristics, ethnomusicology, ethnochoreology and cultural anthropology. The journal is published twice a year: the first issue is always in English, while the second issue is published in Croatian. *Narodna umjetnost* is published in both hard copy and open-access electronic version. *Narodna umjetnost* adheres to a rigorous double-blind reviewing policy. All manuscripts are reviewed initially by the Editors and only those papers that meet the scientific and editorial standards of the journal and fit within the aims and scope of the journal are sent for outside review. Each manuscript is reviewed by at least two referees. Authors are encouraged to submit their manuscripts electronically at the URL: <http://hrcak.srce.hr/ojs/index.php/nu>. Each manuscript should contain a detachable title page with the full title and subtitle (if any), followed by the name(s), current affiliation(s), contact details (full address, phone, fax, email) and a short biographical note of the author(s). The manuscript should include an abstract of up to 100 words, a summary of up to 200 words, and a list of up to five keywords. Tables, musical examples, (black-and-white) photographs, and other illustrative material should be sent as separate files with an indication of their location in the manuscript. The complete submitted material should be no longer than 8000 words. Every submission should include a cover letter confirming that all authors have agreed to the submission and that the manuscript is not currently being considered for publication by any other journal. Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere. Times New Roman should be used as the typeface. The main text and bibliography should be 12 point in size, footnotes 11 point. Phonetic characters may be inserted using a Unicode complaint font such as Doulos-SIL (available freely from SIL). Double quote marks should be used for quotations of any sort, single quote marks only for quotations within quotations. Longer quotations of more than five lines long should be set off from the main text and indented. They should not be preceded or followed by quote marks and should not be placed in italics. References should appear within the text e.g. (Ladin 1995: 44), and later, under References and sources alphabetically by author and chronologically for each author. Please use the following examples as a model:

Books:

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

Herrnstein Smith, Barbara. 1991. *Contingencies of Value*. Harmondsworth: Penguin.

Edited collections:

Antze, Paul and Michael Lambek, eds. 1996. *Tense Past. Cultural Essays in Trauma and Memory*. New York, London: Routledge.

Cohen, Jeffrey Jerome, ed. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

Journal articles:

Bourke, Joanna. 2004. "Introduction. 'Remembering War'". *Journal of Contemporary History* 39/4: 473–485.

Book chapters:

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Ur-

ban Environment". In *The City*. Robert E. Park and Ernest W. Burgess, eds. Chicago: Chicago University Press, 1–46.

No author or editor:

Peterson's Annual Guides to Graduate Study. 1999. Princeton, NJ: Peterson's.

Web-based sources:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Available at: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (accessed 05 October 2011).

Discography:

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. Compact disc. *Hrvatska tradicijska glazba / Croatian Traditional Music*. 2000. Edited by Naila Ceribašić and Joško Čaleta. Institute of Ethnology and Folklore Research [IEF 00/1-2]. Compact disc.

The above also applies to all special issue and section articles.