

Foreword

Dear readers!

This issue brings forth ten papers, i.e. contributions with current research in the area of primary education teaching methodologies, more specifically, the methodologies of teaching Croatian language, foreign language, and music education. Eight papers relating to Croatian language teaching methodology discuss the influence of listening and speaking on the development of communicative competences, the issue of teaching Croatian language in primary school, autonomy in selecting literary works and the problem approach to required reading, acquisition of orthography knowledge with respect to textbooks, assessment of language competences through knowledge tests, and opinions of future teachers on the application of drama education. Two papers pertain to the preschool education period. The first paper considers the importance of rhyme in working with children with particular language difficulties and those without language difficulties. The second paper reveals future preschool teachers' opinions regarding the teaching methodology for the development of pre-reading and pre-writing skills. A contribution from the area of foreign language teaching methodology discusses types of tasks for initial foreign language learning while the paper on music education teaching methodology deals with children's opera as an incentive for the reception of art work.

All of the research studies mentioned are current with respect to the curricular reform process which demands significant innovations in teaching, particularly in the development of communicative competences, where the mother tongue(s) and foreign languages are in the forefront, especially when related to the arts, which is articulated in the paper on music education teaching methodology.

The Editorial board

Uvodnik

Dragi čitatelji!

Ovaj broj donosi deset priloga s aktualnim istraživanjima iz područja metodika primarnog odgoja i obrazovanja – metodike hrvatskoga jezika, stranih jezika i glazbene kulture. U osam priloga iz metodike hrvatskoga jezika govori se o utjecaju slušanja i govorenja na razvoj komunikacijskih kompetencija, naglasku u nastavi hrvatskoga jezika u osnovnoj školi, slobodi izbora književnih djela i problemskom pristupu obradi lektire, stjecanju pravopisnog znanja u odnosu na udžbenike, ispitivanju jezičnih kompetencija na temelju ispita znanja, mišljenjima budućih učitelja o primjeni dramskog odgoja. Dva se priloga odnose na predškolsko razdoblje i razmatraju važnost rime za rad s djecom s posebnim jezičnim teškoćama i bez teškoća te o mišljenjima odgojitelja o metodičkim postupcima za razvoj predvještina čitanja i pisanja. u prilogu iz metodike stranih jezika razmatraju se vrste zadataka u početnom učenju stranih jezika, a prilog iz metodike glazbene kulture bavi se dječjom operom kao poticajem za recepciju umjetničkog djela.

Sva su ta istraživanja aktualna s obzirom na procese kurikulne reforme koja zahtijeva važne metodičke inovacije, osobito u razvijanju komunikacijskih kompetencija s materinskim jezikom i stranim jezicima u prvom planu, osobito u povezivanju s umjetnostima, o čemu govori prilog iz metodike glazbene kulture.

Uredništvo