

POVIJESNI LOM — 1918. I MODERNIZAM

Tematski blok dio je projekta „My Art is My Reality” koji je Goethe-Institut Kroatien realizirao u suradnji sa socijalnim poduzećem ProPuh, Francuskim institutom, Muzejom moderne i suvremene umjetnosti u Rijeci te projektom Rijeka 2020–Europska prijestolnica kulture, a uz podršku Europske komisije, Elysée fonda te fonda EUNIC global, Bruxelles. U okviru istog projekta predstavljeni su i radovi ratnog fotografa i umjetnika Wolfa Böwiga.



The thematic issue is a part of the project “My Art is My Reality” performed by Goethe-Institut Kroatien and held in cooperation with the Social Enterprise ProPuh, the French Institute, the Museum of Modern and Contemporary Art Rijeka and the European Capital of Culture Rijeka 2020 project, with the support of the European Commission, the Elysée Fund and the EUNIC Global Fund, Brussels. Within the volume and as a part of the same project the works of a war photographer and artist Wolf Böwig are presented.

HISTORICAL RUPTURE — 1918 & MODERNISM