PADUANS IN ZADAR: ZADAR NOTARY PETAR PERENCAN (1361-1392) AND HIS CLIENTS

Abstract

Medieval Zadar notary Petar Perencan, of the late Mister Azon de Lemicetis, born in Padua with the title of educated notary and by imperial authority came to Zadar in 1361 as many other Italian notaries before and after him. His preserved notary register, still unpublished, written in Latin, offers invaluable data on everyday life of Zadar commune. Many clients from different social classes and ethinical origin, even Perencan’s fellow-countrymen who moved to Zadar, concluded different kinds of contracts in his office. The aim of this paper is to research which Paduans appeared in his notary register and on the basis of those data analyze the social status of Paduans in Zadar commune as well as their integration in the new environment.

Key words: Middle Ages, Zadar, notary Petar Perencan, social class