

ŠIMUN MUSA - MIRELA ŠUŠIĆ

## RECEPTION THEORY AND SCHOOL RECEPTION

### Abstract

Using reception theory comprehensions, studying regularities of the literary work aesthetic reception in literature teaching as a complex emotional, imaginative and fantasy process which happens in the encounter of a student and literary work and which is influenced by a wide specter of interdisciplinary encounters, contemporary teaching methods in literature have established – school reception. As the reader is the focus in the reception theory, in the same way student is the focus in school reception or in other words the focus is on the one who recreates the literary work and makes it more serious by reception of that work (by understanding and experiencing as aesthetic pleasure).

*Key words:* reception, reader, student, teaching methods in literature