

## Editorial

*The fifth issue of Social Themes is a logical fruit of our continuous endeavours! It is a small jubilee of this journal standing up to all the troubles that may arise in this area of academic activity! Nonetheless, it persists. And now, after this issue, it seems to have an open path! In the idea of editors, this issue should have been dedicated to the scientific critical analysis of our legal system burdened by more than questionable legal solutions, the ineffectiveness of courts, and the ethical doubts about the participants of the whole system. It was supposed to bring new ideas and coherent suggestions aimed at finding possible solutions to healing, to show the ways to go. Unfortunately, the authors who accepted this venture did not finish their articles until the closure of this issue! Such a situation made the works that the interested scholarly circles would find on the pages of the fifth issue of Social Themes remain in rather narrow psychosocial circle of interests, which for the journal itself is not bad either! Thanks to this, some really extraordinary articles have been run even before it was planned! The first of these articles is dedicated to „green social work” and is the first in the area to deal with such interesting and current topics explicitly by linking ecological paradigms with the subtle areas of social work that are daily flooded with phenomena that are rooted in those ecological, climatic and them-conditioned phenomena!*

*There follows the article dealing with countertransference issues in art therapy. After the article dedicated to the cathartic effect of the play by Puškar Mustafić (in previous issue), it continues leading us to thinking about the art not only as a phenomenon that allows relaxation, liberation from tensions caused by difficult experiences, healing and serious psychological difficulties, but also as of „nicer sister” of science, which sometimes even before science itself, in this western, now seriously decadent civilization, defined and crowned with the exclusive right to discover the secrets of this world, reveals the most complex scientific puzzles! Besides, the art, especially the art of words, offers the same revelations in a much more beautiful, charming and subtle way! Instead of a dry academic language, it uses the rime, metaphor, allegory and other stylistic figures, giving the world a knowledge of the world, not expecting or decorating itself by different scientific awards for its epochal revelations! Art is satisfied as to portray the world - sometimes ugly, criticised, ridiculed, but more beautiful as well. In any case, it triggers some emotional and cognitive processes and makes people better, humane, but also wiser! Not less interesting, this world pretends not to see what art offers for nothing, for millennia! Or does it really not see the discoveries which generations of scientists are looking for without success!*

*By introducing science into raising the awareness of this feature of art, the art itself also influences more powerfully to the development of science! Through such permeation the arts succeed in giving this world much more, better and more beautiful fruits of their endeavors!*

*Other papers deal with actual topics, e.g. fostering children with behavioural disorders as a better way of retrieving this part of the population in risk from the margins of society, comparing the level of stress at work of employees in the public and real sector and, also up-to-date, prevention of violence from the perspective of family/home and school.*

*The journal continues its path of passing research results from very topical areas of social sciences and, which we consider particularly valuable, truly innovative topics from the world of science.*