

SUMMARY

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TESTIMONY OF *CANTUS FRACTUS* FROM THE FRANCISCAN MONASTERY IN SPLIT: CHANT BOOK BY GIUSEPPE D'ANDRI FROM 1707

This paper presents the first repertory insight into the up to now unknown codex kept in the archive of the Franciscan Monastery in Split (“Sveti Frane na Obali”) dated in 1707. Its repertory consists of Gregorian chant items, but also of the *cantus fractus* ones. Of particular importance is the prototype of the European phenomenon of *cantus fractus* – *Credo cardinalis*, which is found in this chant book kept in Split. This item is to be found in other European manuscripts too, from the late 13th century onwards, where it was transmitted in unanimous form, with minor differences. We find it in contemporary Vatican manuals, known as *Credo IV*. Other Dalmatian sources for *cantus fractus*, investigated recently, do not transmit the *Credo cardinalis* chant. This manuscript found in Split, is one of the few examples of the unified version of *Credo cardinalis*. The author presents the typology of the liturgical book, its content and notation and detects the name of its scribe – i.e. Giuseppe d’Andri, Franciscan friar from Koper (Istria, today Slovenia).

Key words: Giuseppe d’Andri, *cantus fractus*, *Credo cardinalis*, Monastery of St. Francis “na Obali”, Chant book, 1707, Split