
FR. BERNARDIN SOKOL

Fr. Bernardin Sokol, a baptismal name Luka, was born in Kaštel Sućurac on May 20, 1888. He entered the Franciscan Order in 1905. He was ordained a priest in 1912. He studied sacred music in Klosterneuburg near Vienna from 1915 to 1917, but also the Canon law, morality, pastoral and liturgical studies. Later on he taught morality, the Canon law and sacred music in Dubrovnik. He continued his theological and music studies in Rome, where he got his PhD in Theology, in 1925, and a degree in Musicology at the Pontifical School of Sacred Music in 1926. He taught the Introduction to choral singing and sacred music at the Faculty of Theology in Zagreb, from 1927 to 1932. After that he lived on the island of Badija near Korčula, where he was a music teacher at the Franciscan Grammar School. He published collections of sacred and secular music *Sing to the Lord a New Song (Pjevajte Gospodinu pjesmu novu)*, in 80 volumes, from 1929 to 1941. Most of his compositions (283) were published there as well as sacred compositions and works of other composers (85). He composed seven Masses, thirteen *Angelus* and numerous sacred compositions ranging from simple songs to complex pieces of music to be sung by solo singer or by choir accompanied by an organ, or a smaller group of musicians. Out of the secular compositions that were published in the aforementioned series, *The Music Monologues (Glazbeni monolozi)* were described as a set of “25 volumes consisting of 125 complex or simple musical compositions: for children and the young, male and female voices or mixed choir”. Sokol’s name could be found in the foreign Dictionaries of Musicians even during his lifetime. He returned to Zagreb in 1941 in order to continue with his music project but a disease and the war hampered him in it, so he returned to Badija in February 1944. He was falsely accused of betraying the partisans who arrested and took him away from the monastery and drowned him in the sea on September 28, 1944. A few days later, his body was found on the beach in Orebić, and a group of locals organized his burial. The communist state drew a veil over his life and work which lasted until the Republic of Croatia declared its independence.

During Sokol’s arrest, agents of the secret police, called the OZN, took various documents from his room. Some of them have been preserved in the Croatian State Archives, and saw the light of day after 74 years. The preserved documents undoubtedly show all underlined sentences in which the words Croat or Croatian were mentioned, indicating that his only ‘sin’ was his Croatian nationality. Fr Bernardin Sokol was killed without an indictment and trial and his body has still not been found.

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