

ČLANCI

Linda Cimardi

Folklore and tradition in ethnomusicology. A comparison of their use and meaning in Italian and Croatian through English 355–371

Nataša Crnjanski

Is that a new language coming?
Some questions concerning music semiotics vocabulary 373–384

Komtham Domrongchareon

Occidental musical terms in Thai 385–394

Paola Granado, Roger Miller

Some examples from a corpus investigation of potentially confusing polysemy and false friends in the terminology of music, centred on English and French, with equivalents in five other languages 395–410

Jelena Panić Grazio

Slovene musical terminology in textbooks
between past and present 411–422

Gordana Grujić, Mladen Janković

Tension and relaxation (do not) exist
in dodecaphonic music of Webern 423–436

Marijana Horvat

Glazbeno nazivlje u hrvatskim dopreporodnim rječnicima 437–454

Baiba Jaunslaviete

The Theory of Polystylism as a tool for analysis of contemporary music
in the Post-Soviet cultural space: Some terminological aspects 455–465

Anita Jóri

On the terminology of electronic (dance) music 467–483

Ildar Khannanov

Boris Asafiev's *intonatsia* in the context of music theory
of the 21st century 485–501

Sanja Kiš Žuvela, Maura Filippi

„Brzo al ne preveć”: dijakronijski osvrt na hrvatske
prijevode talijanskih oznaka za način izvođenja glazbe 503–515

Nikola Komatović

“Modulate! Modulate! Modulate! But do not change the key.”
The development and transformation of the term *modulation*
in the 19th-century French theory 517–526

Evaine Le Calvé Ivičević, Iva Pranjković

Mali korak prema usustavljenju terminologije
aspektologije na hrvatskome jeziku 527–538

Nicolas Meeùs

Inhalt (‘Content’) as a technical term in musical semiotics 539–549

Lorena Mihelač, Jelena Panić Grazio, Leon Stefanija

An analysis of the Slovenian terminology of musical forms 551–566

Smiljana Narančić Kovač, Iva Kovač

Narrative as a term in narratology and music theory 567–579

Sanela Nikolić

Orientalism and New Musicology 581–593

Eszter B. Papp, Ágota Fóris

Planning a multilingual database of higher education terminology . 595–610

Jelena Parizoska, Mateusz-Milan Stanojević

Problemi frazeološkog nazivlja 611–625

Milena Petrović, Marija Golubović

The use of metaphorical musical terminology
for verbal description of music 627–641

Delphine-Anne Rousseau

Early music and terminological resurgence:
A diachronic study of French and English music
terminology from the second half of the 17th century 643–661

Lucija Šoštarić

Terminološki problemi u standardizaciji
naziva instrumenata antičke Grčke 663–674

Chingduang Yurayong

Areal-linguistic approach to the diversity of the
generic term for ‘music’ in the world’s languages 675–691