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MORAL AND DIDACTIC ORIENTATION IN THE WORKS OF THE 18th CENTURY FRANCISCAN ĐURO RAPIĆ

Abstract

After liberation of Slavonia from the Ottomans in 1699, the long-standing process of its recovery followed. As educated people, the Franciscans sought to teach people of Slavonia and religious works played an important role in this process. One of them was Franciscan Đuro Rapić (Stara Gradiška, 1714 - Đakovo, 1777). Rapić is the author of two extensive books of sermons (*Svakomu po malo*, 1762, p. 486, *Od svakoga po malo*, 1764, p. 654) and the works on Satyr (*Satir*, 1766). This paper analyzes sermons from the aforementioned collections and distinguishes individual segments of homilies that confirm Rapić's moral and didactic engagement as a writer. Through his efforts, Rapić certainly fit in the frames of the Catholic renewal of the 18th century, contributing simultaneously to the formation of the religious generic repertoire of Croatian literature of that time.

Keywords: Đuro Rapić; sermons; 18th century; moral and didactic orientation; recipients

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