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MILEA AJDUK KURTOVIĆ
University of Mostar, Faculty of Science and Education

METAPHORICAL LANGUAGE CONSTRUCTIONS OF HORROR IN THE NOVEL *DRACULA*

Abstract

This paper is based on earlier studies in the area of conceptual metaphor analysis and cognitive linguistics, pointing out the metaphor as one of the most important rhetorical figures in the literary work. The paper will analyze the conceptual metaphor of HORROR in the novel *Dracula* by Bram Stoker, published in 1897.

The metaphors were analyzed on the semantic-cognitive level, according to George Lakoff and Mark Johnson's theory. The paper uses methodological procedures that include corpus analysis and metaphors identification based on the conceptualization of the HORROR entity in the original text. The importance of the conceptual metaphor is pointed out, as well as the concept and the meaning of the HORROR entity in the conceptual area.

The aim of this research is to point to the importance of metaphoricity and its cultural-specific connotations, as well as universality of language describing horror.

Keywords: cognitive linguistics; conceptual metaphor; horror metaphors