RECORDS AND RECORDERS OF KRIŽEVCI ORAL LITERATURE IN THE 20TH AND 21ST CENTURY

Abstract

This paper gives for the first time a synthesis and analysis of the oral literature materials from Križevci region collected during the 20th and 21st century. The first records in the 20th century relied on incentives for recording oral literature during the 19th century, made by recommendations given to recorders in the entire Croatian area by Matrix Croatica and Committee for Folk Life and Customs, present HAZU (Croatian Academy of Sciences and Arts). The next ones are the records of the best-known Croatian rules on companionable wine-drinking Križevci Statutes and after the middle of the 20th century records of the present Institute of Ethnology and Folklore Research in Zagreb. Student manuscripts from Križevci region made at the Faculty of Humanities and Social Sciences, University of Zagreb, supervised by Prof. Stipe Botica, PhD, as well as increasingly frequent books and studies on oral literature materials of Križevci region written by experts and enthusiasts in love with oral literature tradition of Križevci region they originate from, are important at the end of 20th and beginning of the 21st century.

Keywords: oral literature; Križevci; Križevci region; 19th, 20th and 21st century; recorders; manuscripts; published oral literature materials