

Review article

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## RECORDS AND RECORDERS OF KRIŽEVCI ORAL LITERATURE IN THE 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY

### Abstract

This paper gives for the first time a synthesis and analysis of the oral literature materials from Križevci region collected during the 20<sup>th</sup> and 21<sup>st</sup> century. The first records in the 20<sup>th</sup> century relied on incentives for recording oral literature during the 19<sup>th</sup> century, made by recommendations given to recorders in the entire Croatian area by *Matrix Croatica* and *Committee for Folk Life and Customs*, present HAZU (Croatian Academy of Sciences and Arts). The next ones are the records of the best-known Croatian rules on companionable wine-drinking *Križevci Statutes* and after the middle of the 20<sup>th</sup> century records of the present *Institute of Ethnology and Folklore Research* in Zagreb. Student manuscripts from Križevci region made at the Faculty of Humanities and Social Sciences, University of Zagreb, supervised by Prof. Stipe Botica, PhD, as well as increasingly frequent books and studies on oral literature materials of Križevci region written by experts and enthusiasts in love with oral literature tradition of Križevci region they originate from, are important at the end of 20<sup>th</sup> and beginning of the 21<sup>st</sup> century.

*Keywords:* oral literature; Križevci; Križevci region; 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century; recorders; manuscripts; published oral literature materials