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Preface

Vjesnik (*Bulletino di archeologia e storia dalmata, Vjesnik za arheologiju i historiju dalmatinsku, Vjesnik za arheologiju i povijest dalmatinsku*) uvijek je u velikoj mjeri bio i jest u skladu sa svojim vremenom, sa standardima struke, od njegova naziva do drugih formi, formata, likovnih priloga, bilježaka, te, što je svakako najvažnije, sadržaja. Taj godišnjak izlazi od godine 1878., on je institucija institucije. Ponosna sam što sam u prilici uskladiti ugled što ga *Vjesnik*, zahvaljujući mojim znamenitim prethodnicima predvodnicima, ima od samog početka, s modelom, metodologijom, načinom i standardom 21. stoljeća. Naime, ono što je u trenutku njegova osnutka bio standard u Beču, bio je standard i u Splitu. U 20. stoljeću *Vjesnik* je opstajao u bitno drugačijim okolnostima, što nas je dovelo pred mnoge izazove. Stoga od 98. broja časopis izlazi u novom ruhu, u formatu prikladnom za ilustrativni materijal. Budući da živimo u vremenu što se vraća slikovnom pismu i teži jednom jeziku, od stotoga broja novost je dvojezičnost, koja opravdava široku distribuciju časopisa, omogućujući njegovu bolju recepciju. To osobito s obzirom na činjenicu da od 98. broja *Vjesnik* izlazi u elektroničkom izdanju, od 99. broja u cijelosti, na portalu znanstvenih časopisa RH <http://hrcak.srce.hr/>. Važno je uostalom i opravdati status koji je *Vjesnik* dobio. Naime, počam od 2006. naš je časopis, kao znanstvena publikacija s područja arheologije i povijesti, u kategorizaciji časopisa Nacionalnog vijeća za znanost ocijenjen najvećom ocjenom i ima visoke reference časopisa *a1*, odnosno uvršten je u Popis kategoriziranih domaćih časopisa koji se uzimaju u obzir pri vrednovanju radova za izbor u znanstvena zvanja iz područja humanističkih znanosti (vidi: *NN* 84/2005: Pravilnik o uvjetima za izbor u znanstvena zvanja), uz pohvalu Povjerenstva za izdavaštvo Ministarstva znanosti, obrazovanja i športa, koje je 2006. ocijenilo da se vrsnoćom svrstao u deset posto najboljih hrvatskih časopisa.

Ono što u arheologiji najviše privlači, jest svijest o podrijetlu, ukorijenjenosti, a upravo Arheološki muzej u Splitu čuva građu što prikazuje našu prošlost na licu mjesta; naše zbirke, naime, nisu prikupljane po bijelome svijetu i ne demonstriraju trgovačko-turističko-kolonijalnu prošlost, nego onu pravu, što teče našim venama. Stoga se stotim brojem vraćamo ishodištu, Splitu. Ključni splitski spomenici su na stalnoj muzejskoj izložbi, ali u lapidariju do sada nisu bili posebno istaknuti. Ovaj broj *Vjesnika* ilustrira i jedna izložba *in situ*, uz putokaze, legende i katalog po splitskim spomenicima u lapidariju i u dvorani stalnog postava. Rečeno je uvod u jednu zanimljivu temu, obradbu nalaza sa splitskog poluotoka, od pretpovijesti do srednjega vijeka, pa i novog doba, predmet rada svih kustosa što u zbirkama čuvaju nalaze s tog područja. *Split u Arheološkom muzeju* tako više nije zanemarena tema, a postaje smjernica za cjelovite pristupe drugim muzejskim temama. Stoga još jedna novost: od ovoga broja, uz redovitu bibliografiju, dodajemo još jedan redoviti prilog - bibliografiju i indeks lokaliteta iz svih *Vjesnika*, počam od Splita u 100. broju. Cilj nam je olakšati korištenje *Vjesnika*, s napomenom da spremamo i reprint sad već raritetnih prvih pedeset brojeva.

Uz zahvalu i pohvale uredništvu, čestitam svim suradnicima.

Vjesnik (*Bulletino di archeologia e storia dalmata, Vjesnik za arheologiju i historiju dalmatinsku, Vjesnik za arheologiju i povijest dalmatinsku* - 'The Journal of Dalmatian Archaeology and History') has always been, and still is, largely in step with its times and the standards of the profession, from its title to other forms, formats, illustrations, notations and, most importantly, its content. This annual periodical has been published since 1878, and it is an institution's institution. I am proud to have this opportunity to bring the reputation that *Vjesnik* has had since its beginnings in 1878, thanks to my respected, pioneering predecessors, into line with the models, methods and standards of the twenty-first century. For that which was the standard in Vienna at the time of its establishment was also the standard in Split. During the twentieth century, *Vjesnik* survived under vastly different circumstances, which has confronted us with many challenges. Thus, since Vol. 98, *Vjesnik* has been printed in a new format more suitable for illustrative materials. Since we live in times characterized by the return of pictorial writing and the aspiration to one language, as of Vol. 100 a novelty has been the bilingual format, which justifies the broad distribution of the journal, enabling even better worldwide reception. This is all the more pertinent as the journal has been posted in electronic form since Vol. 98, and in its entirety since Vol. 99, at the Croatian portal of scholarly and scientific journals, <http://hrcak.srce.hr/>. Among other things, it will be important to validate the status conferred to *Vjesnik*, for as of 2006, it is a scholarly publication in the fields of archaeology and history with the highest ranking of the National Council on Science, and it also has the high A1 rating, which means that it has been encompassed by the Register of Categorized Domestic Journals that are taken into account in the evaluation of works for selection to scholarly vocations in the humanities (see the Rules on conditions for selection to scholarly vocations, as published in Croatia's official journal *Narodne novine*, no. 84/2005). The journal has also received a commendation from the Publications Commission of the Ministry of Science, Education and Sports, which ranked it among the top 10% of the best Croatian journals in 2006.

That which makes archaeology so fascinating is the awareness of origins and roots, and it is precisely the Archaeological Museum in Split which preserves materials demonstrating our past right where it transpired; our collections were not gathered from around the world and they do not reflect a mercantilist/tourist/colonial past, rather the authentic past that flows through our veins. Thus, in Volume 100, we return to the source, to Split. The key monuments of Split are in the Museum's permanent exhibition, even though they were not specifically highlighted in the Stone Monuments Collection. This issue of *Vjesnik* additionally illustrates an exhibition *in situ* through Split's monuments in the Stone Monument Collection and in the permanent exhibition hall, with signposts, legends and a catalogue. This is actually an introduction to an interesting theme: the analysis of finds from the Split peninsula, from prehistory to the Middle Ages, and even the modern era, which is the focus of the efforts of all curators in the collections of local artefacts. "Split in the Archaeological Museum" is therefore no longer a neglected topic, and it is becoming the cornerstone of a comprehensive approach to other museum

themes. Thus, another novelty that appears as of this issue accompanying the standard bibliography is the bibliography and index of sites from all issues of *Vjesnik*, in this, its one-hundredth volume dealing with Split. Our objective is to make *Vjesnik* easier to use, and we take this opportunity to announce that preparations are under way to reprint the now already rare first fifty volumes.

With thanks and commendations to the editorial board, I would also like to extend my congratulations to all of our contributors.