

ŠIMUN NOVAKOVIĆ

SOME CHARACTERISTICS OF THE CONSONANT SYSTEM IN *MEMORIES OF RAMA AND ITS FRANCISCAN MONASTERY*

Abstract

The paper gives an overview of the consonant system in *Memories of Rama and its Franciscan Monastery* by Father Jeronim Vladić. We have dealt only with the units where there were certain dilemmas in their usage. That is particularly usage of final *l*, consonants *g*, *f*, affricates *č*, *ć*, *dž* and *đ*, as well as noting some sound changes. Vladić, with smaller deviations, used the mentioned sounds pretty correctly in accordance to the norm set by Zagreb philological school. He followed the language norm also while writing the results of some sound changes. Dilemmas were expressed in usage of the group *hv* which he used instead of sound *f*, then with the sound *f* instead of which sound *p* was used in the example *pratar*. Sibilization and jotation were conducted where the norm predicted that. However there were some dilemmas with jotation in the old consonant group *stj*, because of what we found a smaller number of šćakavisms. Results of sound changes which were made after dropping semi-vowels were mostly written etymologically except the second jotation. There were also some smaller deviations with this, but the number of etymologically written words was bigger than those written phonologically. There were some other smaller deviations in dropping certain sounds, as well as appearance of depalatalization.

Key words: Father Jeronim Vladić, *Memories of Rama and its Franciscan Monastery*, Zagreb philological school, consonant system, etymological and phonological orthography