

# Security spot monochromatic twin dyes of infrared cartography

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## Abstract

The paper defines new color tones of dye pairs with identical  $L^*a^*b^*$  (lightness color-opponent dimensions / brightness, chromaticity coordinates) values, but different responses in the infrared spectrum. Simulated through CMYK (cyan, magenta, yellow, key), spot dye tones are mixed by hand and defined for printing of large editions. The results visible with the ZRGB camera are prints of monochrome dyes with more or less Z (infrared) response. The absorption of infrared light in the Z dye twin pairs is reflected in the monochromatic light and darker color gray tones. Determined are desired levels of the visibility of the Z security infrared twin pair, shown in a range of grey tones. Set are new recipes for development of multilayered offset twin dyes for design beyond the visible spectrum. The research in an extension of the infrared security print method.

**Keywords:** spot colorants, cartographic offset print, security print, colorant twins, monochromatic tones

## 1. Introduction

Design of security graphics is widely used for documents with the goal of stop the possibility of falsification. The method IRD (INFRA-REDESIGN®) [1] has been introduced as a new design solution for protective print. IRD algorithm is based on the given color setting and dependant on the CMYKIR (cyan magenta yellow key color infrared) separation [2], [3]. In the separation, the value of the K channel is set for the desired value before the separation for a precise setting of the hidden graphics. Produced are reproductions for the defined paper CMYK dyes combination for standard print technology [4]. Introduced as a concept in 2013., dye pairs with the same  $L^*a^*b^*$  (lightness color-opponent dimensions / brightness, chromaticity coordinates) value but different light absorption properties in the near infrared spectrum [5] are named twin dyes [6]. For the implementation of IRD security in print, each color tone needs to have two dyes mixed from different recipes but with the same experience of color tone, with a difference not visible to the naked eye. The application of such dyes enabled design at 1000 nm, detectable with the usage of ZRGB camera [7], [8]. The camera reveals the image hidden in the infrared spectrum parallel to the image visible

in the visible spectrum. The innovative method of design and print of double IRD graphics was used in the print on small surfaces of postage stamps [9]. This media is a great example on how to place a lot information on a small limited dimension by extending the design to the infrared spectrum. In the research [10] introduced was a new technology of scanning in ultraviolet and IR (InfraRed) selections at 570, 715 and 850 nanometres. The method extended the tools of verification of authentic postage stamps as secure documents produced with new security Z inks. Experiments with infrared security dyes were also made on polymeric transparent materials for packaging of food and pharmaceutical products [11] for flexographic printing on polypropylene. Clear transparent labels needed to retain their natural appearance while giving necessary amount of information. The security dye setting for protection of the original products were set with 40% coverage of the carbon black dye in designed line color graphics and bar codes. In civil and army domains, twin dyes were used for design and print on camouflage uniforms [12], leather and textile clothes [13], [14], [15]. The papers show an expansion of the security area for safety uniforms, unique clothes and preservation of the artwork's authenticity. Research with twin dyes is made in the print of maps

and plans printed in layers and with set color tones used in cartography [16], [17], [18], [19], [20]. The accuracy of the information on the maps must be secured. Research of twin dyes in security map print was presented with the separation of the K black dye which marked built objects, names and roads on maps. Although one color tone defines more objects on the map, made were twin dye recipes for separating the black information. Built objects and names were printed with the infrared twin dye, while roads were printed with the V (visual) twin pair. In other experiments twin dye recipes were produced for all color tones used on plans and maps. Today's technology calls for new methods of security print. Copies of scanned maps can be protected with infrared security. The digitalisation didn't stop the usage of printed maps. Examples can often be seen in tourism. The copyright of the authors original work is violated with mass scanning and copying. Applying infrared protection in

the form of the hidden authors signature provides proof of original work.

## 2. Tones of monochromatic Z (infrared) twin dyes

In this paper in the experimental work, spot dyes are hand mixed. For each color tone of equal RGB and  $L^*a^*b^*$  condition, different Z values are defined. The spot dyes are mixed with offset process colorants C, M, Y and K. Each dye is mixed 50% with a transparent dye assuring enough lightness of color tone for the experimental work. Mixed dyes are applied in thin layers on 160 gr paper. The twin dye pair recipes were planned with dual conditions: both visible in the visual spectrum, but one hidden and one visible in the infrared. After the applied dyes have dried, spectral measurements are made for  $L^*a^*b^*$  values of color tones. Set is a new process of mixing set color tone twin dyes for offset.

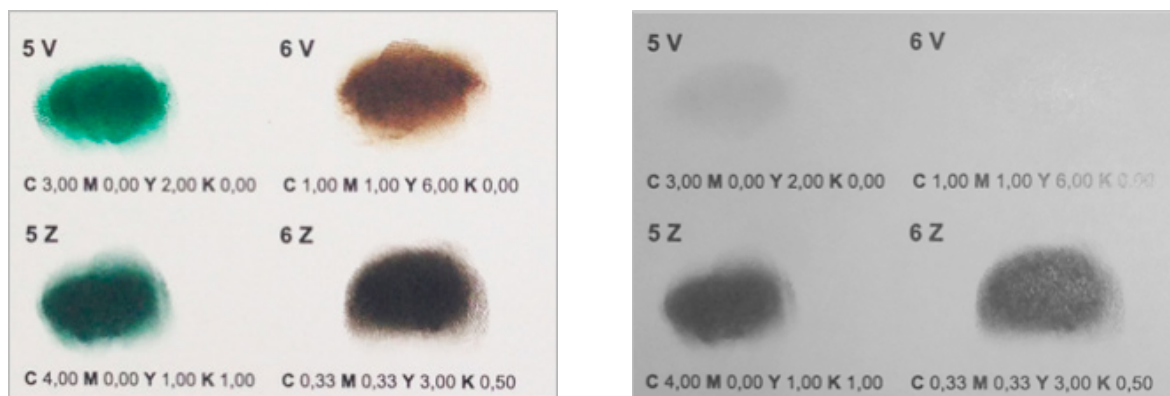


Figure 1. Dye twins for offset printing in the visual and infrared spectrums – 5Z, V and 6Z, V

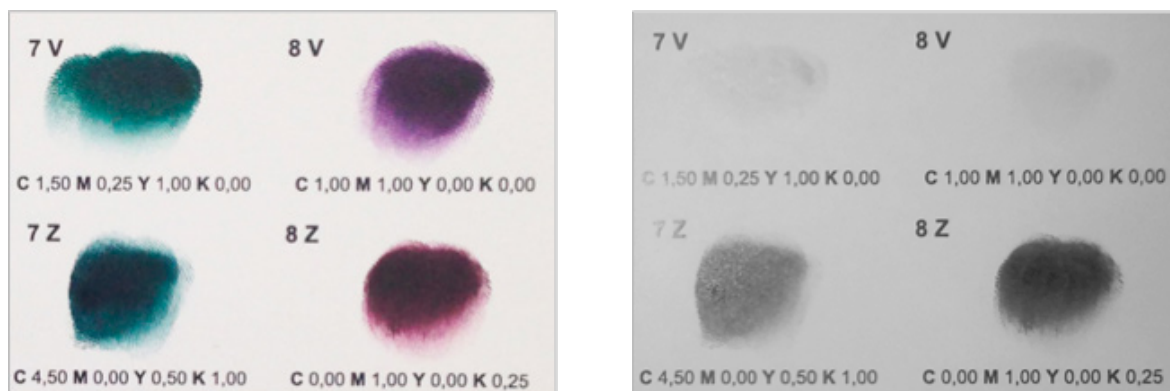


Figure 2. Dye twins for offset printing in the visual and infrared spectrums – 7Z, V and 8Z, V

Tested recipes are examined by the ZRGB camera and recorded are the images of the amount of light absorption in the Z twin dyes. The applied dye exposed to a wavelength of 1000 nm demonstrates the success of the experiment in which a pair of the twin dyes does not give a response.

**Table 1.** L\*a\*b\* values and recipes C, M, Y, K dyes 5V, Z – 8V, Z

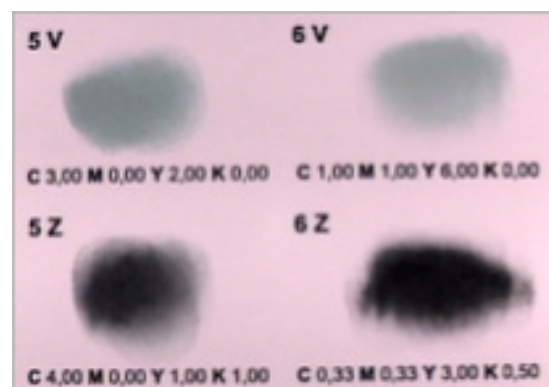
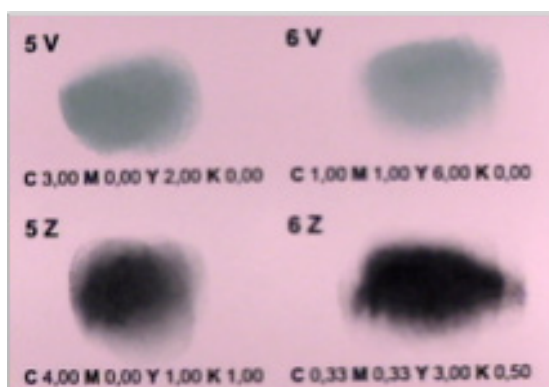
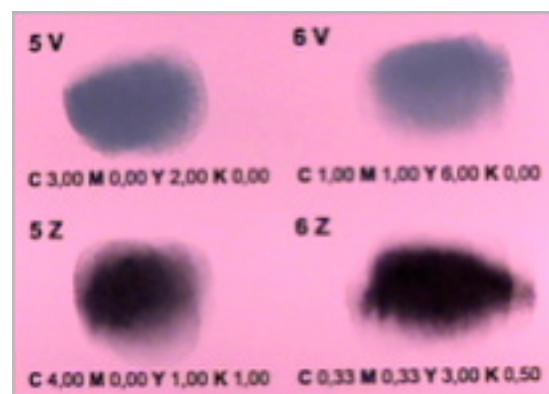
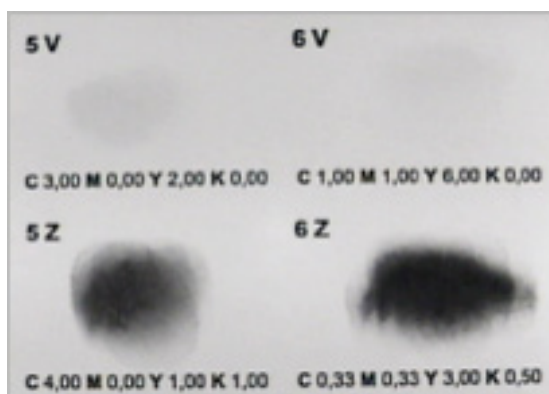
| Index | L*a*b*      | C, M, Y, K (g)     |
|-------|-------------|--------------------|
| 5V    | 40, -40, 10 | 3, 0, 2, 0         |
| 5Z    | 33, -7, 1   | 4, 0, 1, 1         |
| 6V    | 32, 7, 14   | 1, 1, 6, 0         |
| 6Z    | 27, -1, 5   | 0.33, 0.33, 3, 0.5 |
| 7V    | 25, -10, -1 | 1.5, 0.25, 1, 0    |
| 7Z    | 27, -8, -3  | 4.5, 0, 0.5, 1     |
| 8V    | 23, 8, -5   | 1, 1, 0, 0         |
| 8Z    | 28, 10, 4   | 0, 1, 0, 0.25      |

The new mixed tones show a range in Z response from 0% do 64%. For the V twin it is 0% and for the Z twin from 24% to 64%.

Conducted is barrier scanning of the probes. Barrier scan shows absence of certain parts of the visual spectrum. The first barrier cuts are made for the yellow component at 570 nm. Another cut at 695 nm for magenta. The third barrier is cut on the border of the visual spectrum at 715 nm for cyan. A last scan was done at 850 nm in the near infrared spectrum. At 850 nm, yellow, magenta and cyan fully reflect infrared light and the absorption takes place exclusively on the black K dye.

**Table 2.** Z values and recipes C, M, Y, K dyes 2-8 in grams

| CMYK recipe(g)     | Z(%) |
|--------------------|------|
| 3, 0, 2, 0         | 0    |
| 4, 0, 1, 1         | 52   |
| 1, 1, 6, 0         | 0    |
| 0.33, 0.33, 3, 0.5 | 32   |
| 1.5, 0.25, 1, 0    | 0    |
| 4.5, 0, 0.5, 1     | 24   |
| 1, 1, 0, 0         | 0    |
| 0, 1, 0, 0.25      | 64   |



**Figure 3.** Display of barrier cuts at 570nm, 695nm, 715nm and 850nm of twin dyes 5V and 5Z, 6V and 6Z

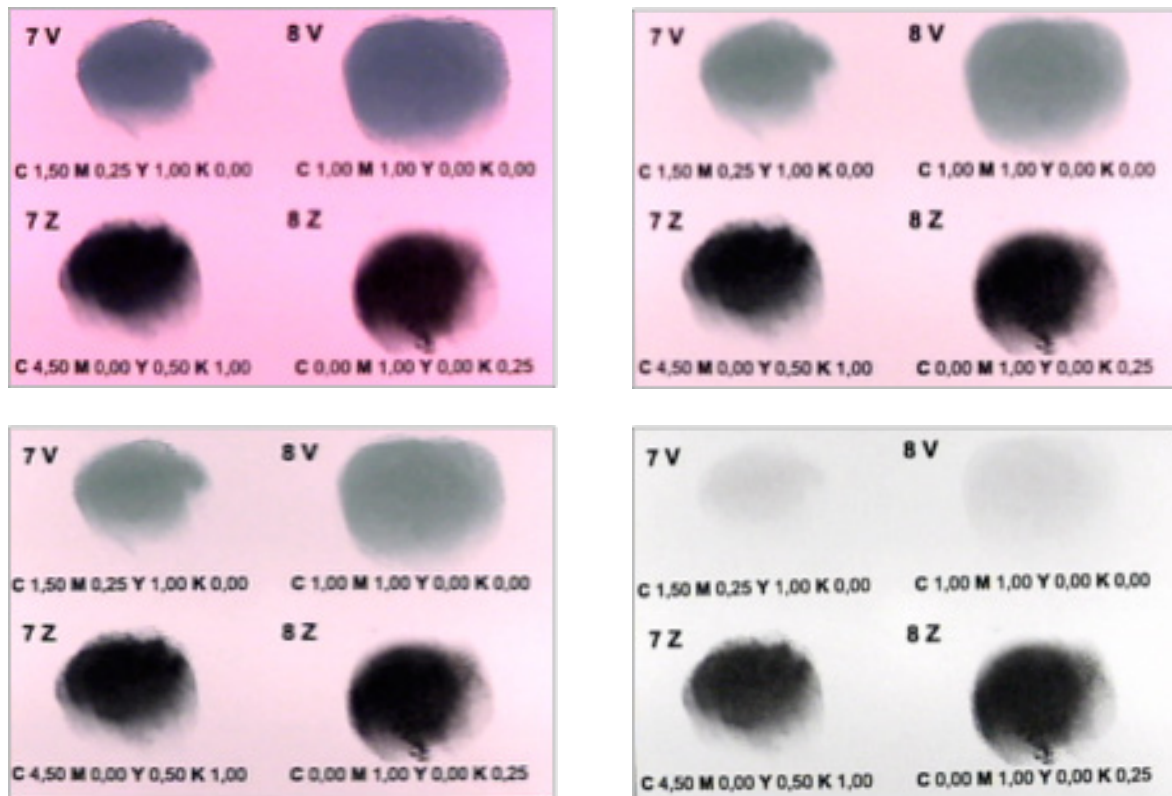


Figure 4. Display of barrier cuts at 570nm, 695nm, 715nm and 850nm of twin dyes 7V and 7Z, 8V and 8Z

Imprints of 4 selected pairs of twin dyes of which only the Z twin dye remain visible above 1000 nm are shown, which proves the success of the recipe. It can be seen that the absorption of infrared light stays only on the colorant twin that contains K. This proves that information can be hidden within pictures placed inside the black layer color or black channels in digital printing. Other dyes which do not contain the K component and are not included in the K channel are not the carrier of the information.

The importance of the twin dyes lies in the implementation of security on maps. Using the IRD security method, information on map are separated into visible and hidden elements. Original map design can be marked with the authors logo or signature, without disrupting the spatial information of a map. The protection is the mark of the author. With unauthorized copying the mark is lost. Copyright is proven by viewing the counterfeit with an infrared camera.

## Conclusion

A new color gamut for offset printing which carries information in a visual and infrared spectrum was created. The principle of making twin dyes in the Z as a tool in shaping the hidden graphical elements was set. Twin dyes are suitable for conventional offset printing technique. Such protective dyes allow an infinite number of ways of creating graphics for the protection because with scanning or copying the infrared element is lost. The results visible with the ZRGB camera are monochrome dyes with more or less Z response. The higher the percentage of the K dye component, the darker the grey tone is. The absorption of infrared light in the Z dye twin pairs is reflected in the monochromatic light and darker color grey tones. Desired levels of visibility can be set with the given recipe, show in a range of grey tones with the maximum of 64% Z twin dye. The intensity of the hidden graphic is related to the dyes response in the visible spectrum. If the percentage of the Z grey

tone is higher than the harder is to mix twin pairs with a tolerable value of the equalization of the experience of color tone. If the goal is to preserve original look of the graphic visible in the V spectrum, the grey tone is set to lighter. If the hidden graphics has priority and the V graphics, the grey tones are set darker, with the K component value higher. Applying infrared security within a map insures protection of copyright. Such maps cannot be copied without losing the hidden IRD graphic.

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