

ADRIJANA VIDIĆ

MOTHER – MUSIC – POETRY: ABOUT MATRILINEALITY IN MARINA TSVETAeva'S AUTOBIOGRAPHICAL PROSE

Abstract

Marina Tsvetaeva, a distinguished poet of The Silver Age, has formed her childhood autobiographical prose so that the central theme becomes her own becoming a poet. This paper analyzes the role of the mother in such an autobiographical structure and points to techniques used in establishing matrilineality linked to the aforementioned theme in the text entitled "Mother and Music". Additional emphasis is placed on issues of referentiality and mythologization, closely connected to matrilineality and genesis of the poet.

Key words: Marina Tsvetaeva, autobiographical prose, relationality, matrilineality