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THE ORAL NARRATIVE OF THE FOLK OF GORANCI ABOUT CHURCH CONSTRUCTION

Abstract

After Ottoman conquest of Bosnia and Herzegovina traces of Catholic religion were exterminated by devastating churches, prosecution and killing of friars, mistreating and humiliating those who continued to live in the spirit of their religion. The first permissions for renovating the old and building the new churches were given after weakening of Ottoman Empire. The monastery in Mostar was renovated in that way and in 1871 building of the church in Goranci was started what caused immeasurable joy of people in these areas and almost everybody unselfishly helped in the construction. There are many traditions about happenings in Goranci and they speak about the church construction as well as events which testify about suffering of people of this area under Ottoman occupation.

Key words: Goranci, church, cemetery, Turkish people