

Bosančica (Western Cyrillic) through the selected border's (krajišnik's) letters

Abstract

Bosančica (Western Cyrillic) through the selected border's (krajišnik's) letters The importance of the written word is immutable to humanity because it was the main driver and keeper of every culture. In this context, the paper also looks at letters that, upon the arrival of Ottoman authorities, were accepted as such as a means of communication between the Captain of Krajina and other Ottoman generals with Croatian officers and authorities 'on one side of the border'. They are written mostly in one type of Bosnian cyrillic, mostly with an icicle, and only with some eyebrows. In these letters that we call the 'signatures', we see the respect of the culture of the recipients expressed through a properly measured amount of localizations, turks and other so-called. a stranger, who witnesses not only national, but also religious tolerance. These numerous letters in use from the 15th to the middle of the 19th century have great value for studying history, cultural heritage, politics and social and economic history. The author illustrated his conclusion with four such letters from the 18th century.