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THE MOTIVE WORLD OF ORAL LULLABIES OF LIVNO REGION

Abstract

National lullabies form part of a verbal romantic lyricism recognizable by performance circumstances in the course of lull. Since birth, a child in lullabies is pictured as a desired, beloved being to whom the entire community, Christians and mythological individuals, plant and animal world send well wishes and desired attributes, and predict welcomed future around a specific mentality and national model. In a cradle, a multi-layered symbolic shield is made around the child. The analysis of motives reveals and deepens the picture of the child's world. Unexpectedly, curse as an element in a lullaby does not play the same role as in its independent micro-structural form. Its purpose in a lullaby is to strengthen contextually the curse, and to express a dimension of emotional state of lullaby's performer. Unlike in Croatian and Bosniak lullabies, lullabies recorded among Serbian community in Livno area portend an interesting motif which seeks high social position for the child once grown up, thus highlighting the differences in mentality and upbringing patterns. Apart from its primary function, lullaby also has a secondary role of transferring the focus on the mother in its intimate, narrative form.

Key words: national lullaby of Livno area, child, reconstruction of child's world, motives, curse