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ANDROGYNOUS TRAVEL FROM MIRE TO VIS

Abstract

In Croatian literature the term curser, destroyer of social and literary cannons is imminent for Janko Polić Kamov. That is the artist who could not cope with narrow-minded petty-bourgeois society which was being made for centuries by the “male” enlightening culture. Therefore, if avant-gardists, negating artistic cannon of modern-history art, prepared the field for feminism, then it can be said that Janko Polić Kamov – young Croatian intellectual – was the first one who did that. Problems of female in Kamov’s literary work (especially in the novel *Isušena Kaljuža / The Dried Out Mire*) are in that sense foundation of this paper. Namely, objectifying female at the first sight Polić would be characterized as anti-feminist figure, but he achieved completely the opposite thing by avant-garde inverting of values. In his psychoanalytical traveling from the bottom to Apollonian mire he achieved androgynous balance.

Key words: Janko Polić Kamov, The Dried Out Mire, avant-garde, decadence, feminism