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## MASS: PART OF LITURGY OR MUSICAL WORK

### Abstract

The intention of this paper is to show mass as the musical form and describe development and process of its emergence. Mass as a musical form can be a part of liturgy, but it can also be an independent musical whole. The evidence for that is the analytical review of the first movement of *Kyrie*, magnificent Bach's mass in h-moll, which is not the most appropriate for performing during liturgy because of its size and complexity. This work does not attract attention of musical public without a reason. Namely, Bach managed to realize 2 forms already in the mentioned first movement – fugue, but at the same time concert movement – *ritornello* aria.

*Key words:* mass, history, Johann Sebastian Bach, *Kyrie*