

ANTONOMASIA IN THE SHORT STORIES BY IVO ANDRIĆ

Summary

Gnomic style of Ivo Andrić's novellas (short stories) and novels can be described as a dominant poetic feature of his narration. In novels this style creates the effect of circularity and historical repeatability while in the novellas gnomic expressions and anecdotes are used for enhancing character development. This paper analyzed the gnomic and the anecdotal in Andrić's novellas using the trope antonomasia. True or metonymic antonomasia substitutes the proper name by appellative, epithet or periphrasis whereas Vossian or metaphoric antonomasia substitutes certain trait by a proper name. Analysis confirmed the correlation of expressive usage of antonomasias (especially the Vossian type) and the gnomic narrative style.

Key words: *anecdote, antonomasia, gnomic, Ivo Andrić, narration, trope*