

COPYRIGHT TO WORK OF IVO ANDRIC

Summary

*The paper speaks about the way in which Ivo Andric Foundation gained the copyright to his work and problems of getting permission for publishing his works. The special emphasis is put on the case of publishing Andric's works *The Damned Yard*, *The Bridge on the Drina*, *Chronicles of Travnik* and *Short Stories* in the edition *Croatian literature of B&H in one hundred books* of Central Croatian Cultural and Publishing Society Sarajevo, positive legal regulations regarding copy and related rights as well as inheritance right.*

Key words: *copyright, will, inheritance, Ivo Andric, Ivo Andric Foundation, Central Croatian Cultural and Publishing Society*