

CONTENTS • INHALT

THEMATIC BLOCK: CULTURAL OPPOSITION IN SOCIALIST YUGOSLAVIA

Lidija Bencetić, Josip Mihaljević and Teodora Shek Brnardić, FOREWORD	7
Nenad Bukvić, THE BAN OF ASSOCIATION OF CROATIAN THEATRE VOLUNTEERS BY COMMUNIST AUTHORITIES IN CROATIA (1945 – 1947)	9
Aleš Gabrič, THE YOUNGER GENERATION'S MAGAZINES IN THE EYES OF THE COMMUNIST IDEOLOGUES	35
Željko Oset, ENVIRONMENTAL ACTIVISM DURING COMMUNIST ERA IN SLOVENIA	63
Tatjana Šarić, TO BE OR NOT TO BE IN CULTURE: ACTIVITIES OF THE LEAGUE OF COMMUNISTS OF CROATIA IDEOLOGICAL COMMISSION (1956 - 1965)	81
Marko Zajc, THE LANGUAGE TRIBUNAL DEBATE IN 1982: PERCEPTIONS OF SLOVENIAN LANGUAGE AND “YUGOSLAV” IMMIGRANTS IN EARLY 1980S	107

ARTICLES • AUFSÄTZE

Slavica Vrsaljko, SOME EXAMPLES OF CROATIAN DIALECTS' INFLUENCE ON THE LEXICAL DIVERSITY OF THE CONTEMPORARY LINGUISTIC IDIOM OF ZADAR AMONG NON-NATIVE ELDERLY SPEAKERS	131
Vladimir Huzjan, EXPROPRIATION OF FEUDAL PROPERTY IN THE INTERWAR PERIOD – EXAMPLES OF FREE AND ROYAL TOWN OF VARAŽDIN AND STARI GRAD SENIORATE POSSESSION BELONGING TO COUNTS OF ERDÖDY	151
Stipe Kljaić, AN OVERVIEW OF HISTORIOGRAPHICAL EDITIONS PUBLISHED BY MATICA HRVATSKA (1918-1996)	165
Stefano Petrungaro, ETHICS OF WORK AND DISCIPLINE IN TRANSITION: ULJANIK IN LATE AND POST-SOCIALISM	191