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RHETORICAL AND POETIC ELEMENTS OF FATHER IVAN ANČIĆ'S SPIRITUAL TEXTS

Summary

The article analyzes rhetorical and poetic elements of Svitlost karstianska i slast duhovna... (The light sweetness of the Christian and spiritual, 1st and 2nd part, Yacine 1679) and Ogljedalo misnicko / koye sloxi Ivan Anicio (Mirror Mass agree that John Anicio, /Yacine 1681), religious teaching manuals, Eucharistic handbooks, spiritual reading, breviaries, kind of proceedings compilation, interpretation and review, previous versions of the works of Ivan Ančić in the defense of religious truth, liturgical works of sermons in which the writer interprets the biblical labors theological texts, parts of the Missal and evangelistary, psalms and rituals, bringing their views and standards of an exemplary priest. In the central part of the consideration of the rhetorical and poetic Greeting readers of two components, and analyses of the structure and composition, description and narrative discourse, through insertion and proverbs, meditation and interpretation of real, metaphorical and allegorical statements. Aesthetic judgments about his version of Our Lady weeping are also mentioned. The name 'silent Caramel' Ivan Ančić certainly deserves mentioning in the historical review of literature.

Key words: *Ivan Ančić, religious teaching manuals, poetic and rhetorical elements, metonymy*