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DECODING THE SEMANTICS OF LIVING Poetic gardens of Marina Čabrajec

Summary

Contemporary prose scene of Rijeka confirms the fluidity of post-modern artistic intentions and the heterogeneity of the Croatian literary concepts of the parent literature. Expanding the field of linguistic interests scholar Marina Biti, born Čabrajec, reveals her literary profile and poetically enriches the domain of the modern Croatian prose. A multifaceted author, Ms. Biti uses a fictionalized biography as a cultural matrix for textual self-expression. Her aesthetic examination of genealogic issues and family conflicts reflects the author's initial impulse – a creative transformation of scientific theory. The text analyzes postmodern expression and meta-poetic situations in prose discourse of Marina Čabrajec and aims to find the soul reflection of the literary avangard of Rijeka. Utilizing the method of structural analysis the author evaluates the poetical dimension of literary transposition and tries to answer in which form the literary-scientific search for literary identity presents itself as a new found expanse on the Croatian literary scene.

Key words: *Marina Čabrajec, postmodernism, female letters, intertextuality, dyadic dispute, triple identity, literary avangard of Rijeka*