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VIRGINIA WOOLF’S THREE GUINEAS: „THE SOCIETY OF OUTSIDERS” FIGHTING THE TYRANNY

Summary

Analysis and interpretation of Virginia Woolf’s anti-war essay Three Guineas point to the relevance of the ideas and questions placed in the essay, which remain unanswered even today in the 21st century. The unjustly neglected essay-writing of this prolific modernist author is also reaffirmed. The issues of gender, hierarchical social structure based on patriarchy, war and the role of women in preventing it, fascism, pacifism, and nationalism are relevant contemporary topics where Woolf, who initiated controversies, showed relevance and a sense of vision as well. Within the given historical, political and social context, the essay Three Guineas expresses strong anti-war criticism, as well as the constant struggle of women for equality in all segments of contemporary society.

Key words: Virginia Woolf, Three Guineas, essay, society of outsiders, feminism