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TRAVEL WATTLE OF LANDSCAPES, ANTIQUITY AND SPIRITUAL AURA OF SPACE IN TRAVELOGUES BY ZLATKO TOMIČIĆ

Summary

The paper valorizes for the first time a completely unexplored literary opus of published travelogue collections of prominent contemporary Croatian writer Zlatko Tomičić (Zagreb, 1930. – Zagreb, 2008.). Contemporary international literary production is strongly directed to forming of the so called non-fictional genres (memoirs, travelogues, autobiographies), therefore Tomičić's travelogues are also realized in accordance with the role of reanimating contemplative envoy. Tomičić's travel prose is partly considered in the context of his literary contemporaries and authors' political-social destiny. However, the paper is in the first plan directed to literary analysis and interpretation of sixteen travelogues and author's literary influences, literary relations and reflexive-philosophic visions are considered within his forming procedure. A very important constant of author's travelogue is aspiration to polyphonic and historic model of life experiencing. The characteristic of Tomičić's artistic procedure is inter-ferential realization of hybrid travelogue genre and creation of literary wattle i.e. interweaving of cosmopolitanism and patriotism and connecting of realistic observations with a constant of cultural-spiritual aura of described space.

Key words: *literary work by Zlatko Tomičić, time of the so called "Krugovaši" generation, foreign and home travelogue prose, hybrid genre of contemporary Tomičić's travelogue.*