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THEATRICAL CAFÉ – THE CULTURAL SYNECDOCHE OF THE CITY OF ZAGREB IN 50-IES OF 20TH CENTURY

Summary

The novel Theatrical Café (1988) by Sunčana Škrinjarić is a chronicle of Zagreb's life in the 1950s. As the culutral node of the urban core and the synecdoche of Zagreb, Theatrical café was a meeting place of the young generation, bohemians and artists. For such visitors café has a multiple function: it becomes a substitute for family home, forerunner of catwalk for young girls and the place of philosophic and artistic discussions. The novel closes the period of modernism (to whom the one of the boundaries is Marinković's Cyclops) and announces the postmodern time.

Key words: *cultural synecdoche of the city, outsiders, city muse, symbolic androgynouses.*