

## MUSICAL LIFE IN MOSTAR IN THE FIRST HALF OF THE 20<sup>TH</sup> CENTURY

### Summary

*This article was intended to reconstruct the peculiarities of the Mostar's musical culture in the first half of the 20<sup>th</sup> century, its species, starting points and meaning in the continuity, emphasizing the institutional organized musical practice and its connection with larger social context. The approach that was imposed by purpose of research includes the presentation of the musical reality within the cultural and political history of the determined period, whose result in the larger part it was. In the field of the autonomous, music until the middle of 20.th century almost it has not existed, because it has been connecting functionally with the kinds of the conscience and living ways of the environment whose reality was determined by regime changes, political party conflicts, economical, political and cultural differences leaving the significant tracks in its historical continuity. Because of that, the approach to music as the part of the entire socio-political and cultural life seemed to be the only correct one. The proposed material can be observed as the mosaic whole made of the parts presenting the localities and forms of the music practice, the activities of prominent choral societies, amateur and professional musical societies, the education and organized manifestations by which music has lived in Mostar.*

**Key words:** *Mostar, music life, singing clubs, history, culture.*