

ŠIMUN MUSA

**RADOVAN IVŠIĆ
– A POET OF MAD LOVE AND DREAM
(1921-2009)**

Summary

The paper is written on the occasion of death of poet Radovan Ivšić, a bilingual writer (Croatian and French), who was creating noticeable works in Paris for fifty years, in the closest cooperation with A. Breton, widely and continuously working in his surrealist circle.

Key words: poetry, drama, surrealism, avant-garde, freedom.