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LEONARDO DA VINCI: PROTO-ARCHITECT OF MODERN MILITARY TECHNOLOGY

Summary

After a brief introductory contextualization and depiction of the Renaissance military-political image of Italy, as well as the subsequent socio-cultural strata, the work briefly illustrates the childhood of Leonardo da Vinci and his first artistic formative years, that is, apprenticeships in the Florence studio of Andrea del Verrocchi. The majority of the work deals with a discussion of visual representations of Leonardo's inventions of war, developed on the courts of the most powerful Italian families of that time, Milan Sforzi and Roman Borgia. A shorter interpretation of the available historiographical production seeks to draw parallels between the late Renaissance and Modern military technology as well as to explore the somewhat unrepresented sphere of Leonardo da Vinci as a homo militaris.

Keywords: *Italy; Renaissance; war; military inventions; draughts; Leonardo da Vinci*