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VESSEL OF PAIN – SEA OF BEAUTY

(About life and poetry of Ivo Lendić)

Summary

The article speaks about life and work, especially about poetry of Ivo Lendić, prominent Catholic poet, whose value is unquestionable. He appeared in 1930s as a member of the second generation of Catholic intellectuals in literature, when he published two collected poems (Lyrics 1930 and Angelus, 1936). Besides poetry, he wrote prose, critics (especially literary), essay literature; he was working as a journalist, editor and he was promoter of many initiatives and organizer of different actions. In other words, Lendić represents a real “interpreter of the spirit of his time”. After the Second World War he was in Rome, then he went to Argentina (1947), where this prominent émigré worked as an excellent journalist and editor, appearing occasionally with poems. He thought that truth, kindness and beauty were determinants of every piece of art and he wanted to show that aesthetic and ethical in his poetry.

Key words: literature, poetry, Catholic, spirit, God, hometown, homeland, emigration.