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ROLE OF NORMATIVE CLAUSES IN JOSEPH BRODSKY’S POETRY

Summary

In the article we analyse semantic and syntactic structure of nominative clauses in the poetry of Joseph Brodsky and we analyse the role of such sentence in the composition of his poems. Brodsky’s revolutionary development of the syntactic structure of such sentences is very often used by the poet in building the imagery in his poems, together with the building of the atmosphere of the poems.

Key words: Joseph Brodsky, poetic syntax, nominative clauses.