

KVIRIN VASILJ'S VIEWS OF POETRY

Summary

The paper examines the structure of Kvirin Vasilj's thought, especially the one objectified with subsections about the purpose of poetical foundation of the world. Although his vocation is firstly philosophical, work of this thinker has intercepted the intuitions or some "cracks" in which the poetical narration is shown. However, this logician gives the answers to such speech and pro-speech. His answers are not shaded with ideological or external admixtures.

Kvirin's system of esthetic and self-contained thought serves for identifying the ways in which he recognizes the sparkles of extremely beautiful and by which he understands the fire of poetry. When he enters into polemics with Victor Vida, he gives a wider insight into a clear purpose of poetical relation towards the world. He notices the things which should be noticed from civilizational and philosophical point of view, receiving doubly in return: a) new power of expressing and boldness of interpreting poetry and b) incidental and surprising perceptions which rise from poetical narration.

Key words: *poetry, logics, purpose, pray, death, consolation, preciseness, superiority, polemics, sensorial, spiritual, translation, versifier, real poet.*