Ljiljana Rajković

QUANTUM REALITY – THROUGH PICTURE AND THOUGHT

Summary

Opposite to the present complex and chaotic image of reality which is a consequence of complete turning of the human's world into science and technology, the author endeavors to present a new picture of reality which eliminates separated approach to reality and shows the universe as a unique whole in which one is all and all is one. With a balanced approach to the esthetic and scientific, recognizing dependent relations between modern science and modern philosophy, she offers a new view of art which is brought to absurdity in the contemporary world because beautiful and ugly are equated and that puts hopelessness in a man of this time. And exactly that art should, relaying on science and culture, give a key for a way out of hopelessness.

Key words: reality, science, philosophy, art, esthetic, space, time, perception, quantum theory, arrow of time.