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## **"PREHISTORY" OF TYPOGRAPHY IN B&H: HAND-WRITTEN HERITAGE OF THE BOSNIAN- HERZEGOVINIAN FRANCISCANS**

### **Summary**

*The first printing house in Bosnia and Herzegovina was bought by the Herzegovinian Franciscans in 1872. It started with its work in 1873 in Mostar. Till that moment the Bosnian-Herzegovinian Franciscans had printed their works outside of Bosnia and Herzegovina. But, many materials stayed unpublished: they are kept in the world archives (especially in the Vatican archive Propagande) and in the Bosnian and Herzegovinian monastic and parish archives. The author analyzes the materials from that "pre-printing" period. He divides them in three big groups: documents, Bosnian Franciscans' chronicles and parish registers. Since a big part of the materials from the first two groups have already been published and made available for the public, especially chronicles, the author emphasizes research and analysis of parish registers as they are inexhaustible sources of data about the lives of Catholics during the Turkish and later periods.*

**Key words:** *Franciscans, archives, documents, Episcopal reports, chronicles, head-quarters.*