

## **SUZANA THE PURE BY MAVRO VETRANOVIĆ**

### **Summary**

*Since Vetranović's Suzana the pure was mostly approached to as the "child of their time" and not as the work with a universal message, the author with a new approach, from the "contemporary observation post", in this presentation reveals the permanent values which exceed spatiotemporal visions and which are permanently topical. Taking over the theme of Biblical text, Vetranović wanted to engage a man humanistically and in the Christian way showing him that mind, truth, pureness and justice eventually win irrationality, low passions and lies.*

*The article also explored the dramaturgical-theatrical, linguistic-stylistic and other characteristics and question of the authorship of this work. Although it cannot be confirmed that Suzana the pure was performed on the stage, the intention of performance is visible in the text. As far as the authorship is concerned this text is taken as the least debatable in Vetranović's drama opus of performing texts. More detailed language and stylistic analysis gives good evidence for that.*

**Key words:** *Suzana, value, pureness, justice, patience, happiness, authorship, language, style.*