
Review article
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THE POLITICAL AND CULTURAL PROGRAMMES OF ROMANTICISM IN CROATIAN LITERATURE (BETWEEN NATIONAL ROMANTICISM AND ROMANTIC NATIONALISM)

Abstract

In this article the author gives an overview of the programmes of Croatian literary pre-Romanticism and Romanticism and the National Revival and Illyrian Movement that overlap with them. He also shows how the tendencies of national Romanticism and Romantic nationalism, as defined by Joep Leerssen in European terms, interchanged in the programmatic texts in circumstances defined by Hungarian-Croatian tensions and neo-absolutism.

Keywords: Croatian Romanticism; Croatian literature; Romantic Nationalism; cultural programmes; political programmes