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POWER OF THE WEAKNESS OF A LITERARY CHARACTER AS AFFIRMATION OF THE AUTHOR'S SEMANTIC SYSTEM

Abstract

The success of the characterization of urban female characters in Božić's Kurlani novels was touched upon only incidentally for the purpose of interpreting other structural elements of the novel or Božić's poetics, and these characters were referred to as stereotypical and conventional. However, Ada Zrnic, Božić's urban female character, on whom this study focuses, is mature, moreover, complete personality. She acts autonomously as an independent individual precisely thanks to Božić's skilful literary processes in shaping a character. Božić enters into an emotional-psychological world, imaginative, ethical, religious, social and other realms of this heroine, and with the narratological processes which he uses to create the female character in his narrative universe, he answers, in fact, the vital existential questions.

Keywords: female character; characterization; urban; connotation; semantic system