

CROATIAN ORAL-LITERARY HERITAGE IN CONTEMPORARY WRITINGS

Summary

This paper presents a life of the Croatian oral literature on the basis of contemporary writings, which have appeared lately in the area of Croatia and among Croats in Bosnia and Herzegovina. The contemporary authentic writings show the characteristics of literary theory and all the changes which follow the contemporary types of the oral literature. It was important to show the original characteristics of the contemporary writings and their juxtaposition in the complete corpus of the Croatian oral literature.

The main purpose of this paper is to show that the oral literature is not only a relict of the past and that it naturally fits into life entirety of some environment in every historical moment and even in our time. Some more often motives from the history of the Croatian oral literature have been living till today. They are worth of observing both in the original executional form and in the writing. Our examples show that the stereotyped subjects were well preserved, although a little bit changed, that they are still markedly usable, functional. They are used for establishing a relationship with older archetypal forms, which are unconditionally variant when they are being performed for a longer period, or in other words they continue a life of the oral literature.

Key words: *contemporary oral-literary forms, performance, writing, oral-literary kinds and types.*