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## Note from the Editor in Chief

Dear readers, authors and associates!

We are happy to publish the first issue of *Govor* in 2019. The issue includes various rhetorical topics; argumentation, rhetorical pedagogy or rhetorical stylistics. It was our desire to publish the excellent rhetorical papers in 2019 as an appropriate way to mark the tenth anniversary since the departure of professor Ivo Škarić (2009–2019), the rhetorical flywheel of our Department ever since the 1970-ies. His efforts have grown into a string of rhetorical courses within B.A. and M.A programs at our Faculty, but also at other Faculties at the University of Zagreb. Ivo Škarić was the creator of the School of Rhetoric for talented high-school students. It was organized 30 times during his life and 10 times after his death. The organizers were Phonetics Section of the Croatian Philological Association and Ministry of Science and Education. Professor Škarić's associates, professors of rhetoric, teachers, mentors and students, spread the word about rhetoric across Croatia. It is their merit that we remember our professor at the international conference on rhetoric *Days of Ivo Škarić*. The conference is a biannual meeting point of Croatian and international rhetorical scholars.

Initially, Davor Nikolić, the Chair of the Organizing Committee 2016, was working on the review process. However, because of his numerous duties, the process was delayed. Therefore, the Editorial Board took over the organization of the review process, communication with the authors, editing, proof-reading and all the other tasks in the process of journal publication. We can also proudly say that *Govor*'s national ranking is still A1, meaning one of the best scientific journals in Croatia. We thank our colleague Davor Nikolić for his initial efforts. I would like to thank our secretaries Diana Tomić and Ana Vidović Zorić who have handled the entire review process so that the final result is in front of you. I would also like to thank other associates for their cooperation and help, our numerous reviewers, Jordan Bićanić for graphic design, and our outstanding proof-readers. The result of their efforts is the online publication in 2019 on the platform *Hrčak* and because of the financial support of Ministry of Science and Education which is also traditional, the issue will be

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printed. It should also be noted that the number of submitted rhetorical and stylistic papers was pretty high, however, not all of them had two (out of three) positive reviews, and some papers are still in the review process.

This issue includes two papers by keynote speakers from the third international conference on rhetoric *Days of Ivo Škarić* which took place in Postira, birthplace of professor emeritus Ivo Škarić, from 20<sup>th</sup> to 23<sup>rd</sup> April 2016. The first paper is an original research paper written by Christopher W. Tindale (*More artful methods: Techniques of narrative in argumentation*), the second paper is a review paper written by Krešimir Bagić (*Anagram – A very short introduction*). Zvonimir Glavaš gave an intriguing talk *The tropes of post-Marxism* which is, in a more extensive version, being published as an original research paper *Catachrestic politics: On the tropes of post-Marxism*. Petra Aczél, an outstanding expert in various areas of rhetoric i.e. history of rhetoric or rhetorical pedagogy, has participated in the work of previous conferences and was the keynote speaker at the fourth conference which took place in 2018. The topic of her keynote was *The potential of a new rhetoric*. Since educational reforms are important in both Hungary and Croatia, the author gives a contribution on rhetorical pedagogy with the paper *Teaching rhetoric: A proposal to renew rhetorical education in Hungarian and Central European contexts*.

This year ends in a positive atmosphere of closing the second issue in 2019, which will be published online and in press on time.

Zagreb, December 12, 2019

Gordana Varošaneć-Škarić  
Editor in Chief