

## MIHOVIL PAVLINOVIĆ'S LITERARY WORK

### Summary

*Mihovil Pavlinović, leader of the Croatian national revival in Dalmatia, one of the prominent members of the Popular Party, is a politician who became renowned by his holistic aspirations for implementation of the "triune" Croatian state and national community, an enlightener and a collector of popular lore, a writer who became the most important historical notable in the second half of the 19<sup>th</sup> century. Populace and popular opus represent a basic support and the most sincere inspiration in his work, especially in the literary area. His perception of literature is utilitarian, so the works he wrote are marked more with the ideological-political characteristics and defined with revival goals than with literary-artistic, esthetic value. However, regardless of the dominant number of his works written in a functionally engaged mission, he wrote literary texts such as speeches, itineraries, fragments of poems, and sometimes complete poems, county storiettes and writings, which are not suffocated with tendentiousness and as the expressions of creative spontaneity carry higher literary characteristics as the permanent value.*

**Key words:** *revival, national, literary, poetry, prose, speech, itinerary, storiette, language, style.*