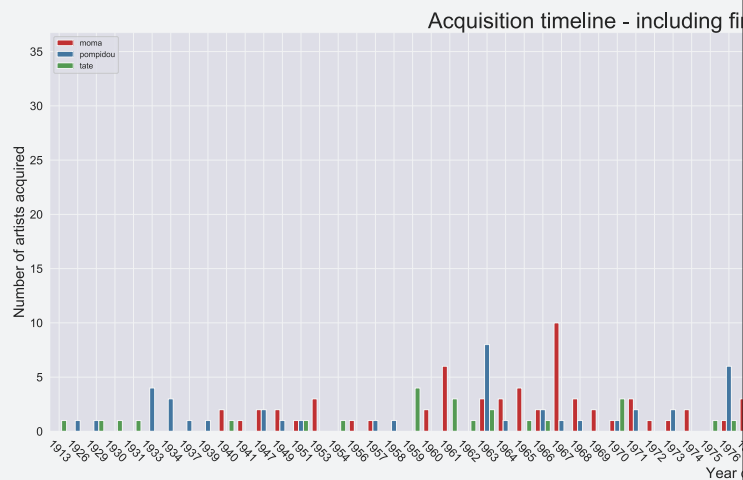
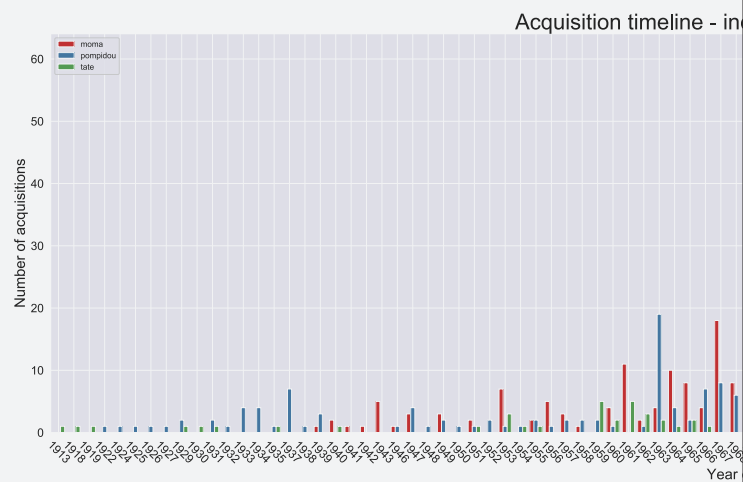


PRILOG I

Vremenska linija prvih akvizicija po umjetniku iz regije SIE u svakoj kolekciji do 2016. godine.



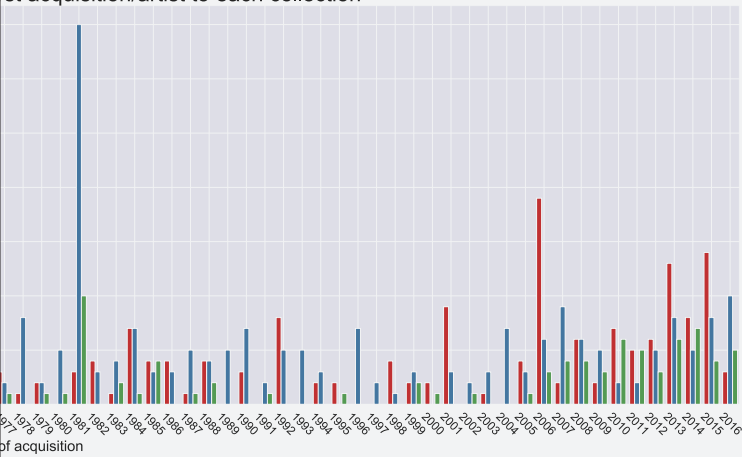
Vremenska linija svih akvizicija po umjetniku iz regije SIE u svakoj kolekciji do 2016. godine.



APPENDIX I

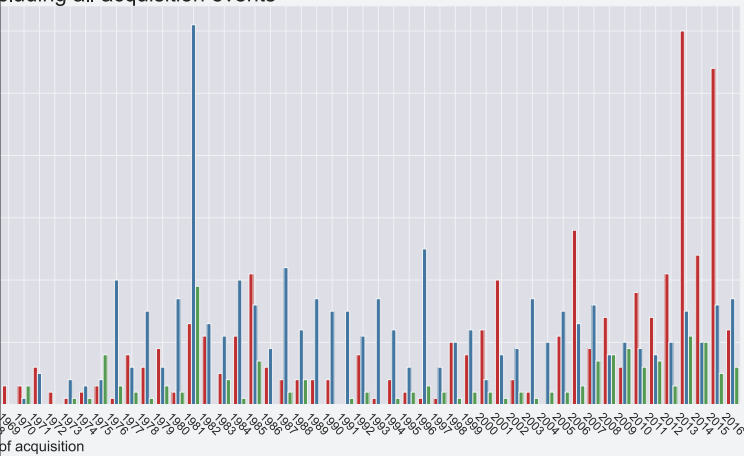
Acquisition timeline of first acquisition per artist from the CEE in each collection until 2016.

First acquisition/artist to each collection



Acquisition timeline of all acquisition events related to artists in the CEE in each collection until 2016.

Including all acquisition events



PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
GHENIE, Adrian	2014. / <i>2014</i>
ŠIMOTOVÁ, Adriena	2003. / <i>2003</i>
SZAPOCZNIKOW, Alina	2007. / <i>2007</i>
UJICĂ, Andrei	1996. / <i>1996</i>
CADERE, André	2011. / <i>2011</i>
GRZESZYKOWSKA, Aneta	2015. / <i>2015</i>
SZENES, Arpad	1993. / <i>1993</i>
CSÖRGÖ, Attila	2015. / <i>2015</i>
BAJEVIĆ, Maja	2007. / <i>2007</i>
BECKMAN, Ericka	2014. / <i>2014</i>
KOLAROVA, Bela	2001. / <i>2001</i>
KONOPKA, Bogdan	1997. / <i>1997</i>
BRASSAÏ	1990. / <i>1990</i>
BREUER, Marcel	1992. / <i>1992</i>
CABAN, Simon	1990. / <i>1990</i>
MAN, Calin	2004. / <i>2004</i>
CALKA, Maurice	2003. / <i>2003</i>
KAFKA, Čestmír	2001. / <i>2001</i>

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
BODZIANOWSKI, Cezary	2004. / <i>2004</i>
CIEŚLEWICZ, Roman	1996. / <i>1996</i>
MUREȘAN, Ciprian	2016. / <i>2016</i>
BRUDAȘCU, Corneliu	2016. / <i>2016</i>
CAPA, Cornell	2013. / <i>2013</i>
PERJOVSCHI, Dan	2007. / <i>2007</i>
MALJKOVIĆ, David	2007. / <i>2007</i>
SEYMOUR, David	2013. / <i>2013</i>
MAURER, Dóra	2015. / <i>2015</i>
LANDAU, Ergy	1989. / <i>1989</i>
GOLDFINGER, Ernő	2008. / <i>2008</i>
KOSSAKOWSKI, Eustache	2014. / <i>2014</i>
KOTÁTKOVÁ, Eva	2014. / <i>2014</i>
FAROCKI, Harun	2005. / <i>2005</i>
FEHER, Emeric	1991. / <i>1991</i>
PURG, Franc	2004. / <i>2004</i>
THEMERSON, Franciszka	2004. / <i>2004</i>
FRANCKEN, Ruth	2008. / <i>2008</i>

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
-------------------	---

DRTIKOL, František

1994. / *1994*

MUZIKA, František

2006. / *2006*

BONFERT, Gerd

2006. / *2006*

BRĂTESCU, Geta

2013. / *2013*

LUCA, Ghérasim

2009. / *2009*

ŐSZ, Gábor

2016. / *2016*

PERNECZKY, Géza

2016. / *2016*

STERNE, Hedda

2013. / *2013*

DAMIAN, Horia

1992. / *1992*

ŠTROMAJER, Igor

2002. / *2002*

BAŠIČEVIĆ, Ilija

1993. / *1993*

MAKOVECZ, Imre

2003. / *2003*

GRIGORESCU, Ion

2016. / *2016*

GALETA, Ivan Ladislav

1991. / *1991*

HÉROLD, Jacques

2014. / *2014*

KAPLICKÝ, Jan

1993. / *1993*

REICH, Jan

1996. / *1996*

STERBAK, Jana

1996. / *1996*

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

CENTAR POMPIDOU / CENTRE POMPIDOU

IME / NAME	Godina akvizicije / Acquisition Year
FUNKE, Jaromír	1993. / 1993
RÖSSLER, Jaroslav	1994. / 1994
HEISLER, Jindřich	2001. / 2001
DOKOUPIL, Jiří	1990. / 1990
KOLÁR, Jiří	1992. / 1992
KOVANDA, Jiří	2007. / 2007
KOUDELKA, Josef	2013. / 2013
REIGL, Judit	1996. / 1996
KNIFER, Julije	1992. / 1992
MANČUŠKA, Ján	2008. / 2008
ROBAKOWSKI, Józef	1994. / 1994
KOLLER, Július	2005. / 2005
MALICH, Karel	1990. / 1990
KOSICE, Gyula	2012. / 2012
WODICZKO, Krzysztof	2015. / 2015
BARTA, Lajos	1997. / 1997
LOVAG, Antti	1999. / 1999
PLNÝ, Luboš	2013. / 2013

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
-------------------	---

HERVÉ, Lucien	2009. / <i>2009</i>
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ABRAMOVIĆ, Marina	1990. / <i>1990</i>
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MARYAN	2012. / <i>2012</i>
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BOSCU, Mihut	2016. / <i>2016</i>
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ERDÉLY, Miklós	2015. / <i>2015</i>
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MILER, Karel	2016. / <i>2016</i>
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CANTOR, Mircea	2005. / <i>2005</i>
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TICHY, Miroslav	2006. / <i>2006</i>
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STILINOVIĆ, Mladen	2004. / <i>2004</i>
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VATAMANU, Mona i TUDOR, Florin	2009. / <i>2009</i>
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SOSNOWSKA, Monika	2009. / <i>2009</i>
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BARTUSZOVÁ, Mária	2012. / <i>2012</i>
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PARIPOVIĆ, Neša	2008. / <i>2008</i>
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DUMAS, Nora	1989. / <i>1989</i>
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HUDEC, Oto	2016. / <i>2016</i>
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ALTHAMER, Paweł	2006. / <i>2006</i>
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PÉRI, Peter Laszlo	2015. / <i>2015</i>
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KOWALSKI, Piotr	1989. / <i>1989</i>
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APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
POLÁČEK, Jiří	1990. / <i>1990</i>
PŘEČEK, Ivo	2016. / <i>2016</i>
TODOSIJEVIĆ, Raša	2007. / <i>2007</i>
CAPA, Robert	2013. / <i>2013</i>
ONDAK, Roman	2007. / <i>2007</i>
IVEKOVIĆ, Sanja	2004. / <i>2004</i>
SCHULTZE, Bernard	1989. / <i>1989</i>
SERPAN, Jaroslav	2009. / <i>2009</i>
KOLÍBAL, Stanislav	1993. / <i>1993</i>
THEMERSON, Stefan	2004. / <i>2004</i>
WALICZKY, Tamás	1989. / <i>1989</i>
TYSZKIEWICZ, Teresa	2010. / <i>2010</i>
PUTRIH, Tobias	2011. / <i>2011</i>
DRAHOS, Tom	1990. / <i>1990</i>
RAJLICH, Tomas	2002. / <i>2002</i>
KOWALSKI, Tomasz	2010. / <i>2010</i>
GOTOVAC, Tomislav	2013. / <i>2013</i>
CHOCHOLA, Václav	2015. / <i>2015</i>

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

CENTAR POMPIDOU / *CENTRE POMPIDOU*

IME / <i>NAME</i>	Godina akvizicije / <i>Acquisition Year</i>
-------------------	---

JIRÁSEK, Václav	2007. / <i>2007</i>
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BROMOVÁ, Veronika	1999. / <i>1999</i>
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NIKOLIĆ, Vladimir	2006. / <i>2006</i>
-------------------	---------------------

VELIČKOVIĆ, Vladimir	2012. / <i>2012</i>
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ZIDLICKY, Vladimir	1998. / <i>1998</i>
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MARTEK, Vlado	2012. / <i>2012</i>
---------------	---------------------

ZYKMUND, Václav	1999. / <i>1999</i>
-----------------	---------------------

MOLNAR, Véra	2007. / <i>2007</i>
--------------	---------------------

SASNAL, Wilhelm	2008. / <i>2008</i>
-----------------	---------------------

ZAMECZNIK, Wojciech	2016. / <i>2016</i>
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FRIEDMAN, Yona	1992. / <i>1992</i>
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DŁUBAK, Zbigniew	2015. / <i>2015</i>
------------------	---------------------

SYKORA, Zdeněk	2006. / <i>2006</i>
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ZIĘTA, Oskar	2008. / <i>2008</i>
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MUŠIČ, Zoran	1996. / <i>1996</i>
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HECKER, Zvi	1996. / <i>1996</i>
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APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

MoMA / MOMA

IME / NAME	Godina akvizicije / Acquisition Year
ACHIMESCU, Bogdan	1998. / 1998
SZAPOCZNIKOW, Alina	2007. / 2007
UJICĂ, Andrei	2011. / 2011
KALINA, Andrzej	1992. / 1992
PAĢOWSKI, Andrzej	1998. / 1998
WAJDA, Andrzej	2011. / 2011
WAHORN, András	2015. / 2015
OSTOYA, Anna	2013. / 2013
ARSOVSKI, Mihajlo	2015. / 2015
SEGAL, Arthur	2010. / 2010
ZMIJEWSKI, Artur	2006. / 2006
KOLAROVA, Bela	2013. / 2013
PÓR, Bertalan	2010. / 2010
BŮCHLER, Pavel	2013. / 2013
TARR, Béla	2012. / 2012
CZERNIAWSKI, Jerzy	1998. / 1998
PERJOVSCHI, Dan	2006. / 2006
MALJKOVIĆ, David	2007. / 2007

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

MoMA / *MOMA*IME / *NAME*Godina akvizicije / *Acquisition Year*

VRANKIĆ, Davor

2001. / *2001*

DIMITRIJEVIĆ, Braco

2011. / *2011*

MAURER, Dóra

2012. / *2012*

DWURNIK, Edward

1992. / *1992*

KRASINSKI, Edward

2014. / *2014*

TÓT, Endre

2006. / *2006*

PARTUM, Ewa

2015. / *2015*

MOLNÁR, Farkas

2013. / *2013*

FLISAK, Jerzy

2000. / *2000*

BÍLEK, František

2010. / *2010*

DRTIKOL, František

2015. / *2015*

VOBECKÝ, František

2001. / *2001*

BONFERT, Gerd

1995. / *1995*

BRĂTESCU, Geta

2013. / *2013*

GORGONA

2012. / *2012*

GRBA, Dejan

2006. / *2006*

GROH, Klaus

2008 / *2008*

HÁMOS, Gusztáv

2001. / *2001*

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

MoMA / MOMA

IME / NAME Godina akvizicije / Acquisition Year

FODOR, Gyula 2006. / 2006

PAP, Gyula 2001. / 2001

BERLEWI, Henryk 2015. / 2015

STAŻEWSKI, Henryk 2015. / 2015

TOMASZEWSKI, Henryk 2012. / 2012

HORVAT, Miljenko 2012. / 2012

KINSZKI, Imre 2001 / 2001

GRIGORESCU, Ion 2013. / 2013

IRWIN 2006. / 2006

KESER, Ivana 2006. / 2006

GUSTOWSKA, Izabella 1992. / 1992

SZCZĘSNY, Jakub 2014. / 2014

KNAP, Jan 2006. / 2006

MŁODOŻENIEC, Jan 1998. / 1998

TARASIN, Jan 1992. / 1992

FUNKE, Jaromír 2001. / 2001

STREIT, Jindrich 1990. / 1990

PELCL, Jiří 2016. / 2016

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

MoMA / *MOMA*IME / *NAME*Godina akvizicije / *Acquisition Year*

HILMAR, Jiří

2014. / *2014*

KOVANDA, Jiří

2014. / *2014*

HANZLOVÁ, Jitka

1999. / *1999*

CAPEK, Josef

2010. / *2010*

KOUDELKA, Josef

2008. / *2008*

SUDEK, Josef

2016. / *2016*

VANIŠTA, Josip

2013. / *2013*

REIGL, Judit

2008. / *2008*

KNIFER, Julije

2016. / *2016*

MANČUŠKA, Ján

2006. / *2006*

KENDER, János

2013. / *2013*

PÉCSI, József

2001. / *2001*

KOLLER, Július

2006. / *2006*

VACA, Karel

2014. / *2014*

LADIK, Katalin

2013. / *2013*

KERNY, István

2001. / *2001*

WODICZKO, Krzysztof

2006. / *2006*

KASSÁK, Lajos

2015. / *2015*

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

MoMA / MOMA

IME / NAME

Godina akvizicije / Acquisition Year

MAJEWSKI, Lech

2011. / 2011

LESNIAK, Janusz

2008. / 2008

LICKO, Zuzana

2010. / 2010

HERVÉ, Lucien

2014. / 2014

LÁSZLÓ, Lugo

2015. / 2015

JASANSKY, Lukas i POLÁK, Martin

2006. / 2006

TOTHOVA, Magda

2006. / 2006

MANGELOS

2005. / 2005

PIASECKI, Marek

2011. / 2011

ABRAMOVIĆ, Marina

2009. / 2009

POTRČ, Marjetica

2005. / 2005

LUSKAČOVÁ, Markéta

1990. / 1990

ERHARDT, Miklós

2006. / 2006

KNÍŽÁK, Milan

2008. / 2008

CANTOR, Mircea

2006. / 2006

ŠVOLÍK, Miro

1992. / 1992

BALKÁ, Mirosław

2001. / 2001

SOSNOWSKA, Monika

2013. / 2013

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

MoMA / *MOMA*

IME / *NAME*

Godina akvizicije / *Acquisition Year*

OLOWSKA, Paulina

2013. / *2013*

HUMHAL, Pavel

2006. / *2006*

ALTHAMER, Paweł

2012. / *2012*

PINKAVA, Jan

2009. / *2009*

WYRZYKOWSKI, Piotr

2003. / *2003*

PRAŽMOWSKI, Wojciech

1994. / *1994*

FORGÁCS, Péter

1995. / *1995*

ACKERMANN, Rita

2013. / *2013*

ONDAK, Roman

2006. / *2006*

OPAŁKA, Roman

2013. / *2013*

IVEKOVIĆ, Sanja

2006. / *2006*

SARNECKI, Tomasz

2010. / *2010*

SLAVS AND TATARS

2008. / *2008*

SŁODKI, Marcel

2010. / *2010*

WITKIEWICZ, Stanislas Ignacy

1994. / *1994*

FILKO, Stanislav

2006. / *2006*

FIJAŁKOWSKI, Stanisław

1992. / *1992*

STOJANOVIĆ, Željko

2015. / *2015*

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

MoMA / MOMA

IME / NAME	Godina akvizicije / Acquisition Year
SURA, Jaroslav	2014. / 2014
SZÁSZ, György	2015. / 2015
SOÓS, Tamás	2015. / 2015
PUTRIH, Tobias	2005. / 2005
GOTOVAC, Tomislav	2014. / 2014
TREPKOWSKI, Tadeusz	1990. / 1990
TSCHINKEL, Augustin	1999. / 1999
SZPAKOWSKI, Wacław	2015. / 2015
SASNAL, Wilhelm	2005. / 2005
STRZEMIŃSKI, Władysław	2015. / 2015
ZANUSSI, Krzysztof	1992. / 1992
ROSSMANN ,Zdeněk	2015. / 2015
ZIEGLER, Zdeněk	2000. / 2000
RYDET Zofia	1992. / 1992

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

TATE / TATE

IME / NAME	Godina akvizicije / Acquisition Year
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GHENIE, Adrian	2016. / 2016
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SZAPOCZNIKOW, Alina	2012. / 2012
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LUPAS, Ana	2016. / 2016
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CADERE, André	2006. / 2006
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MALINOWSKI, Antoni	1995. / 1995
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ZMIJEWSKI, Artur	2010. / 2010
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KOLAROVA, Bela	2015. / 2015
----------------	--------------

BRASSAÏ	2010. / 2010
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BEBAN, Breda	2008. / 2008
--------------	--------------

BÜCHLER, Pavel	2011. / 2011
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SZOMBATHY, Bálint	2016. / 2016
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MUREȘAN, Ciprian	2015. / 2015
------------------	--------------

PERJOVSCHI, Dan	2007. / 2007
-----------------	--------------

MALJKOVIĆ, David	2010. / 2010
------------------	--------------

SAYLER, Diet	2016. / 2016
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DIMITRIJEVIĆ, Braco	2008. / 2008
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PARTUM, Ewa	2008. / 2008
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FAROCKI, Harun	2014. / 2014
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APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

TATE / TATE

IME / NAME	Godina akvizicije / Acquisition Year
THEMERSON, Franciszka	2015. / 2015
DRTIKOL, František	2010. / 2010
BRĂTESCU, Geta	2013. / 2013
MACUGA, Goshka	2014. / 2014
STERNE, Hedda	2013. / 2013
GRUBIĆ, Igor	2012. / 2012
BAK, Imre	2015. / 2015
GRIGORESCU, Ion	2013. / 2013
MEŠTROVIĆ, Ivan	2006. / 2006
ZIOLKOWSKI, Jakub Julian	2009. / 2009
LEWCZYŃSKI, Jerzy	2014. / 2014
ŠTYRSKÝ, Jindřich	2007. / 2007
KOVANDA, Jiří	2007. / 2007
HERMAN, Josef	1999. / 1999
KÁRÁSZ, Judit	2014. / 2014
REIGL, Judit	2006. / 2006
KOLLER, Július	2011. / 2011
KRULL, Germaine	2013. / 2013

PRILOG I

Popis umjetnika čija su djela otkupljena između 1989. i 2016. za Kolekciju Tate, MoMA-u i Centar Pompidou, a koji po nacionalnosti spadaju u regiju SIE.

TATE / *TATE*IME / *NAME*Godina akvizicije / *Acquisition Year*

KWIEKULIK

2011. / *2011*

MOHOLY, Lucia

2011. / *2011*

HERVÉ, Lucien

2010. / *2010*

ABAKANOWICZ, Magdalena

2009. / *2009*

MANGELOS

2007. / *2007*

BALKA, Mirosław

1999. / *1999*

SOSNOWSKA, Monika

2009. / *2009*

BARTUSZOVÁ, Mária

2016. / *2016*

NEAGU, Paul

2002. / *2002*

ALTHAMER, Paweł

2012. / *2012*

JANAS, Piotr

2011. / *2011*

UKLAŃSKI, Piotr

2000. / *2000*

TODOSIJEVIĆ, Raša

2013. / *2013*

ONDAK, Roman

2005. / *2005*

IVEKOVIĆ, Sanja

2008. / *2008*

SCHULTZE, Bernard

1991. / *1991*

SLAVS AND TATARS

2014. / *2014*

SUMIŃSKI, Tadeusz

2014. / *2014*

APPENDIX I

List of artists whose works were acquired between 1989–2016 to the collections of Tate, MoMA and Centre Pompidou displaying a nationality from the defined CEE region.

TATE / TATE

IME / NAME

Godina akvizicije / Acquisition Year

SASNAL, Wilhelm

2014. / 2014

LIBERA, Zbigniew

2010. / 2010

KEPES, Gyorgy

2013. / 2013

PRILOG II

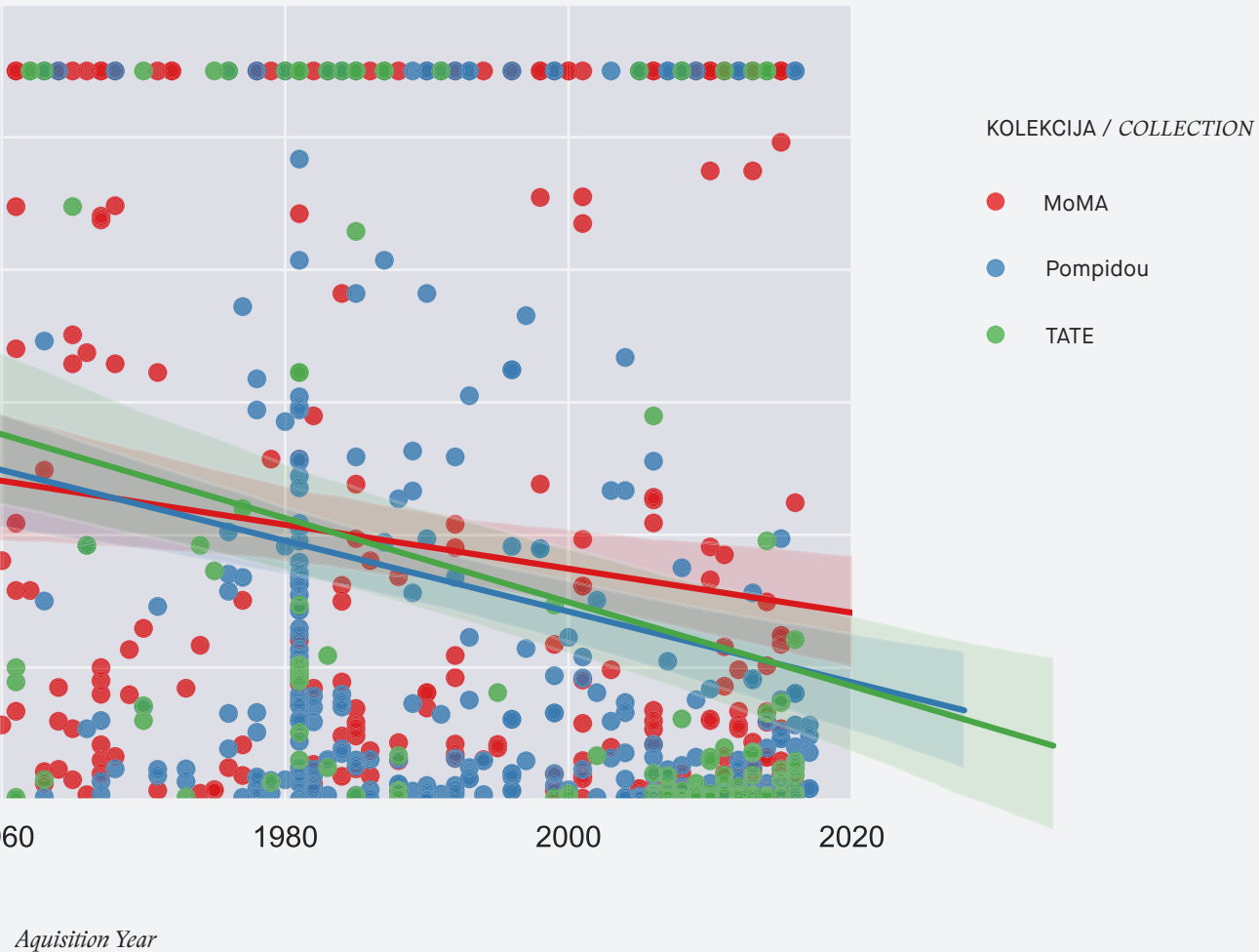
Uspješnost umjetnika iz tri kolekcije na temelju baze podataka Artfacts.Net.
Odnos ranga umjetnika i godine akvizicije djela, prikazan za svaku od tri kolekcije.



Sljedeći graf pokazuje da rangiranje umjetnika u sve tri kolekcije ima sličnu tendenciju opadanja. Rangiranje je interno razvijena mjera Artfacts.Neta koja se temelji na duljini i raznolikosti izložbene povijesti umjetnika, kao i prestižu institucija u kojima je taj umjetnik izlagao. Iz tog razloga rangiranje izrazito ovisi o cjelovitosti biografije koja je sadržana u bazi podataka. Funkcija je rangiranja procijeniti vrijednost umjetnika kao investicije za potencijalne kolekcionare. Odnosno što je viši rang, to umjetnik ima bolji položaj i veću tržišnu vrijednost. S obzirom na to da slika pokazuje razmjerno sličnu opadajuću tendenciju tijekom vremena s obzirom na rang umjetnika u sve tri zbirke, skup podataka može se upotrijebiti za usporedbu na razini kolekcija jer slične tendencije u izvedbi podrazumijevaju slične učinke mogućih sustavnih pristranosti.

APPENDIX II

The performance of the artists in the three collections on the database of Artfacts.Net. Rank vs. Aquisition year relation for each of the 3 collection.



The figure below shows that the ranking of artists has a similarly decreasing tendency over time in the three collections. Rank is an internally developed measure of Artfacts.Net. It is based on the length and variety of the artist's exhibition history as well as the prestige of the institutions he or she exhibited in. For this reason, the rank is highly dependent on the completeness of the biography with which it is present in the database. The function of the ranking is to approximate the artist's value as an investment asset for potential collectors. That is, the higher the rank, the better the artist's position, the higher market value is deemed. Since the figure shows a comparably similar decreasing tendency over time with regard to the rank of artists in all three collections, the dataset is employable for collection level comparison, because similar tendencies in the performance imply similar effects of the possible systematic biases.

PRILOG III

STATISTIČKI VALIDIRANA MREŽA S HIPERGEOMETRIJSKIM
TESTOM I BONFERRONIJEVOM KOREKCIJOM

Izvor: Miccichè, Salvatore i Mantegna, Rosario Nunzio.

„A primer on statistically validated networks”. *arXiv preprint arXiv: 1902.07074*, 2019. str. 6.

U tehničkom smislu, filtriranje se provodi na sljedeći način: za svaku se kolekciju uzima bipartitna mrežna baza „neobrađene” mreže. Bipartitna mreža sastoji se od setova s po dva čvora; *set A* sadrži sve prostore koji sudjeluju u predakvizicijskoj izložbenoj povijesti umjetnika, a *set B* od svih umjetnika u kolekciji. U bipartitnoj mreži čvorovi *seta čvorova A* povezani su s čvorovima *seta čvorova B* (odnosno prostori su povezani s umjetnikom kojeg izlažu), ali ne i međusobno (odnosno ne postoji nijedna veza prostor—prostor ni umjetnik—umjetnik). Projekcija na prostore (*set A*) provodi se povezivanjem svih parova prostora na temelju umjetnika s kojima su oba povezana u umjetničkom setu čvorova (*set B*). Kako bismo dobili filtriranu, statistički validiranu mrežu, koju nazivam otiskom kolekcije, svaka ta težinska, neusmjerena poveznica testirana je naspram nulte hipoteze nasumičnih supojavlivanja čestih umjetnika, pri čemu se vodi računa o heterogenosti stupnja elemenata prostornog seta čvorova (*set A*). Pritom su razmatrane tri značajke sustava: ukupan broj umjetnika (ukupan broj elemenata u umjetničkom setu čvorova povezanog s kolekcijom), broj umjetnika koje svaki prostor izlaže i broj umjetnika koje su zajednički izlagani u dva prostora (preklapanje između umjetničkog seta dvaju prostora). Drugim riječima, za svaki element (prostor) i i j u *setu A* uzima se broj zajedničkih susjeda (zajedničkih umjetnika) $N_{i,j}$. N_i i N_j su stupnjevi *prostora* i i *prostora* j . Nulta hipoteza jest da se *prostor* i i *prostor* j nasumično povezuju s umjetnikom u *setu B*. U tom slučaju, vjerojatnost da dijele X umjetnike (susjede) vrlo je dobro aproksimirana hipergeometrijskom distribucijom:

$$H(X|N_B, N_i, N_j) = \frac{\binom{N_i}{X} \binom{N_B - N_i}{N_j - X}}{\binom{N_B}{N_j}},$$

iz koje je vjerojatnost p — vrijednosti svakog $N_{i,j}$ zamišljena kao:

$$p(N_{i,j}) = 1 - \sum_{X=0}^{N_{i,j}-1} H(X|N_B, N_i, N_j).$$

Posljedično, *vrijednost* p povezana je sa svakom težinskom neusmjerenom poveznicom između dva prostora. Da navedemo još jedan primjer, hipergeometrijska distribucija pokazala bi vjerojatnost dobivanja pet romana iz zalihe od 50 knjiga kada bismo nasumično izvukli 15 knjiga. Ako je ova *vrijednost* p ispod praga α (u ovom slučaju $\alpha=0,01$), nulta je hipoteza nasumičnog scenarija isključena. Budući da se provodi takav test za svaki potencijalni brid, kako bi se izbjegao veliki porast lažnih pozitivnih nalaza poznatih kao problem višestruke usporedbe, provodi se Bonferronijeva korekcija (test više hipoteza). Tako za zadani α prag *vrijednost* p (u postojećoj situaciji; $\alpha = 0,01$), s obzirom na to da se provodi T broj ispitivanja, izvorni α se ispravlja na $\alpha_\beta = \alpha/T$, a bridovi su zadržani ispod ovog novog praga α_β .

APPENDIX III

STATISTICALLY VALIDATED NETWORK WITH HYPERGEOMETRIC TEST AND BONFERRONI CORRECTION

Source: Miccichè, Salvatore and Mantegna, Rosario Nunzio. "A primer on statistically validated networks". *arXiv preprint arXiv:1902.07074*, 2019. p.6.

Technically the filtering is done as follows. For each collection, the bipartite network base of the "raw" network is considered. A bipartite network consist of two node sets; node *set A* comprising all venues participating in the pre-acquisition exhibition histories of the artists, and node *set B* comprising all the artists in the collection. In a bipartite network nodes of node *set A* are connected with nodes of the node *set B* (i.e. venues are connected with the artist whom they exhibited), but not among themselves (i.e. no venue-venue or artist-artist connection exist). The projection on the venues (*set A*) is done by connecting each two venues based on the number of artists they both connect to in the artist node set (*set B*). To arrive at the filtered, statistically validated network, which I called the fingerprint of the collection, each such weighted, undirected link is tested against the null hypothesis of random co-occurrence of common artists taking into account the degree heterogeneity of elements of the venue node set (*set A*). Doing so, three features of the system are considered: the number of artist in total (the total number of elements in the artist node set regarding a collection), the number of artists each venue exhibited and the number of artists each two venue jointly exhibited (the overlap between the artist set of two venues). That is, for each element (venue) *i* and *j* in *set A* the number of common neighbours (common artists) $N_{i,j}$ is considered. N_i and N_j are the degrees of *venue_i* and *venue_j*. The null hypothesis is that *venue_i* and *venue_j* randomly connect to artist in *set B*. In such a case the probability that they share *X* artists in common (neighbours) is very well approximated by the hypergeometric distribution:

$$H(X|N_B, N_i, N_j) = \frac{\binom{N_i}{X} \binom{N_B - N_i}{N_j - X}}{\binom{N_B}{N_j}},$$

from which the probability *p-value* of each $N_{i,j}$ is conceived as:

$$p(N_{i,j}) = 1 - \sum_{X=0}^{N_{i,j}-1} H(X|N_B, N_i, N_j)$$

Consequently a *p-value* is associated to each weighted undirected link between each two venues. To take another example, the hypergeometric distribution would show the probability of drawing 5 novels out of the stock of 50 books when drawing randomly 15 books from the stock. If this a *p-value* is below a threshold α (in the present case $\alpha=0.01$), the random scenario null hypothesis is ruled out. Since such a test for each potential edge is conducted, in order to avoid the large scale increase of false positives known as the multiple comparison problem, the Bonferroni (multiple hypothesis test) correction is conducted. Doing so, for a given α threshold of the *p-value* (in the present situation; $\alpha=0.01$), since *T* number of tests are conducted, the original α is corrected to $\alpha_\beta = \alpha/T$ and the edges are only kept below this new α_β threshold.

PRILOG IV

Izlagački prostori u otiscima koji su u najviših 10% najvećega težinskog stupnja (snaga čvora).

CENTAR POMPIDOU

Kunsthhaus Graz, Graz
 HDLU, Zagreb
 Muzej umjetnosti, glavna zgrada, Łódź
 Exit Art, New York City, NY
 Nacionalna galerija Makedonije, Skopje
 Generali Foundation, Beč
 Moderna galerija, Ljubljana
 Galeria Noua, Bukurešt
 Muzej suvremene umjetnosti, Varšava
 Württembergischer Kunstverein, Stuttgart
 Kunsthalle Fridericianum, Kassel
 Galerija Škuc, Ljubljana
 Asociația Vector (c/o Matei Bejenaru), Iasi
 Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
 ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 Ludwig Museum – Museum of Contemporary Art – Budapest, Budimpešta
 The New Hall Gallery, Prag
 World Financial Center Courtyard Gallery, New York City, NY
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Centralna slovačka galerija, Banská Bystrica
 Florida Gulf Coast University Art Gallery, Fort Myers, FL
 Museum Puri Lukisan, Ubud, Bali
 University of New Mexico, Albuquerque, NM
 Aux anciens Abattoirs de Mons, Mons
 Galerie Klatovy / Klenová, Klatovy
 McKissick Museum, Columbia, MO
 Chicago Cultural Center, Chicago, IL
 Beaux-Arts Mons (BAM), Mons
 Esterházy Palace, Bratislava
 MFA Museum of Fine Arts, St. Petersburg, FL
 Indianapolis Museum of Art (IMA), Indianapolis, IN
 Venecijanski bijenale, Venecija
 Museum Moderner Kunst Stiftung Ludwig (MUMOK), Beč
 Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
 Neue Galerie Graz – Universalmuseum Joanneum, Graz
 Barbara Seiler Galerie, Zürich
 Galeria Plan B, Cluj
 HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY
 Luckman Fine Arts Complex, California State Univer, Los Angeles, CA
 Espace Louis Vuitton Paris, Pariz
 Muzeul de Artă Cluj-Napoca, Cluj
 Karlin Hall, Prag
 National Museum of Contemporary Art (MNAC), Bukurešt
 Andreiana Mihail Gallery, Bukurešt
 Leipziger Baumwollspinnerei, Leipzig
 Werkschauhalle, Leipzig
 Kunsthalle Liegen, Liegen
 Galeria Plan B, Berlin
 Optica – centre for contemporary art, Montreal, QC

APPENDIX IV

Venues in the fingerprints in the top 10% of the highest weighted degree (node strength)

CENTRE POMPIDOU

Kunsthhaus Graz, Graz
HDLU, Zagreb
Muzeum Sztuki in Lodz, Main Building, Lodz
Exit Art, New York City, NY
National Gallery of Macedonia, Skopje
Generali Foundation, Vienna
Museum of Modern Art, Ljubljana
Galeria Noua, Bucharest
Museum of Modern Art, Warsaw
Württembergischer Kunstverein, Stuttgart
Kunsthalle Fridericianum, Kassel
Galerija Skuc, Ljubljana
Asociatia Vector (c/o Matei Bejenaru), Iasi
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Ludwig Museum - Museum of Contemporary Art – Budapest, Budapest
The New Hall Gallery, Prague
World Financial Center Courtyard Gallery, New York City, NY
Cedar Rapids Museum of Art, Cedar Rapids, IA
Central Slovakian Gallery, Banská Bystrica
Florida Gulf Coast University Art Gallery, Fort Myers, FL
Museum Puri Lukisan, Ubud, Bali
University of New Mexico, Albuquerque, NM
Aux anciens Abattoirs de Mons, Mons
Galerie Klatovy / Klenová, Klatovy
McKissick Museum, Columbia, MO
Chicago Cultural Center, Chicago, IL
Beaux-Arts Mons (BAM), Mons
Esterházy Palace, Bratislava
MFA Museum of Fine Arts, St. Petersburg, FL
Indianapolis Museum of Art (IMA), Indianapolis, IN
La Biennale di Venezia, Venezia
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
Neue Galerie Graz – Universalmuseum Joanneum, Graz
Barbara Seiler Galerie, Zurich
Galeria Plan B, Cluj
HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY
Luckman Fine Arts Complex, California State Univer, Los Angeles, CA
Espace Louis Vuitton Paris, Paris
Muzeul de Artă Cluj-Napoca, Cluj
Karlín Hall, Prague
National Museum of Contemporary Art (MNAC), Bucharest
Andreiana Mihail Gallery, Bucharest
Leipziger Baumwollspinnerei, Leipzig
Werkschauhalle, Leipzig
Kunsthalle Liegen, Liegen
Galeria Plan B, Berlin
Optica – centre for contemporary art, Montreal, QC

PRILOG IV

George Eastman House International Museum of Photography and Film, Rochester, NY
 ICP – International Center of Photography, New York City, NY
 Stedelijk Museum Amsterdam, Amsterdam
 Museu Nacional d'Art de Catalunya, Barcelona
 Musée de l'Elysée, Lausanne
 Henry Art Gallery, University of Washington, Seattle, WA
 Deichtorhallen Hamburg, Hamburg
 Budapest Galéria, Budimpešta
 Mucsarnok Kunsthalle, Budimpešta
 The Olomouc Museum of Art, Olomouc

MOMA

Centre for Contemporary Art Ujazdowski Castle, Varšava
 Fondazione Sandretto Re Rebaudengo, Torino
 Centar Pompidou, Pariz
Documenta, Kassel
 Weserburg | Museum für moderne Kunst, Bremen
 Tate Modern, London
 Muzej suvremene umjetnosti, Varšava
 Muzej umjetnosti, glavna zgrada, Łódź
 Hokkaido Museum of Modern Art, Sapporo, Hokkaido
 CAPC – Musée d'art contemporain, Bordeaux
 Musée d'art contemporain de Montréal, Montreal, QC
 Musée d'Art Contemporain Lyon, Lyon
 CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela
 Institute of Contemporary Arts London (ICA), London
 San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
 Contemporary Arts Museum Houston, Houston, TX
 Kunsthalle Fridericianum, Kassel
 Viennaer Secession, Beč
 Kunsthalle Dusseldorf, Dusseldorf
 Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
 New Museum of Contemporary Art, New York City, NY
 Dallas Museum of Art, Dallas, TX
 Zacheta – National Gallery of Art, Varšava
 de Appel Boys' School, Amsterdam
Venecijanski bijenale, Venecija
 Salzburger Kunstverein, Salzburg
 Museum Moderner Kunst Stiftung Ludwig (MUMOK), Beč
 Ludwig Museum – Museum of Contemporary Art – Budapest, Budimpešta
 Biennale Office: Centrum Kultury Zamek, Poznań
 Biennale of Sydney, Sydney, NSW
 Exit Art, New York City, NY
 Nacionalna galerija Makedonije, Skoplje
 Generali Foundation, Beč
 Moderna galerija, Ljubljana
 Karl-Ernst-Osthaus-Museum, Hagen
 Pori Art Museum, Pori
 Public Foundation for Modern Art, Dunaujvaros
 Magazin4 – Bregenzer Kunstverein, Bregenz
 Cetinje Biennale of Visual Arts, Cetinje
 Neue Galerie Graz – Universalmuseum Joanneum, Graz

APPENDIX IV

George Eastman House International Museum of Photography and Film, Rochester, NY
ICP – International Center of Photography, New York City, NY
Stedelijk Museum Amsterdam, Amsterdam
Museu Nacional d'Art de Catalunya, Barcelona
Musée de l'Elysée, Lausanne
Henry Art Gallery, University of Washington, Seattle, WA
Deichtorhallen Hamburg, Hamburg
Budapest Galéria, Budapest
Mucsarnok Kunsthalle, Budapest
The Olomouc Museum of Art, Olomouc

MOMA

Centre for Contemporary Art Ujazdowski Castle, Warsaw
Fondazione Sandretto Re Rebaudengo, Turin
Centre Pompidou, Paris
Documenta, Kassel
Weserburg | Museum für moderne Kunst, Bremen
Tate Modern, London
Museum of Modern Art, Warsaw
Muzeum Sztuki in Lodz, Main Building, Lodz
Hokkaido Museum of Modern Art, Sapporo, Hokkaido
CAPC – Musée d'art contemporain, Bordeaux
Musée d'art contemporain de Montréal, Montreal, QC
Musée d'Art Contemporain Lyon, Lyon
CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela
Institute of Contemporary Arts London (ICA), London
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Contemporary Arts Museum Houston, Houston, TX
Kunsthalle Fridericianum, Kassel
Viennaer Secession, Vienna
Kunsthalle Dusseldorf, Dusseldorf
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
New Museum of Contemporary Art, New York City, NY
Dallas Museum of Art, Dallas, TX
Zacheta – National Gallery of Art, Warsaw
de Appel Boys' School, Amsterdam
La Biennale di Venezia, Venezia
Salzburger Kunstverein, Salzburg
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Ludwig Museum – Museum of Contemporary Art – Budapest, Budapest
Biennale Office: Centrum Kultury Zamek, Poznan
Biennale of Sydney, Sydney, NSW
Exit Art, New York City, NY
National Gallery of Macedonia, Skopje
Generali Foundation, Vienna
Museum of Modern Art, Ljubljana
Karl-Ernst-Osthaus-Museum, Hagen
Pori Art Museum, Pori
Public Foundation for Modern Art, Dunaujvaros
Magazin4 – Bregenzer Kunstverein, Bregenz
Cetinje Biennale of Visual Arts, Cetinje
Neue Galerie Graz – Universalmuseum Joanneum, Graz

PRILOG IV

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 Queens Museum of Art (QMA), New York City, NY
 MAM – Miami Art Museum, Miami, FL
 Muzej umjetnosti, Žilina
 Walker Art Center, Minneapolis, MN
 MIT List Visual Arts Center, Cambridge, MA
 Moravska galerija, Brno
 Bienal de São Paulo, São Paulo
 Fundación Joan Miró, Barcelona
 Fundación de la C.V. Bienal de las artes, Valencia
 Badischer Kunstverein, Karlsruhe
 Museum of Contemporary Art Zagreb (MSU), Zagreb
 Musée d'Art moderne de Saint-Etienne, Saint-Etienne
 Neue Nationalgalerie, Berlin
 MMSU – Museum of Modern and Contemporary Art Rijeka, Rijeka
 Indianapolis Museum of Art (IMA), Indianapolis, IN
 Herbert F. Johnson Museum of Art, Ithaca, NY
 MoMA – Museum of Modern Art, New York City, NY
 San Antonio Museum of Art, San Antonio, TX
 The Nelson-Atkins Museum of Art, Kansas City, MO
 Denver Art Museum, Denver, CO
 La Jolla Museum of Contemporary Art, La Jolla, CA
 The Detroit Institute of Arts, Detroit, MI
 Albright-Knox Art Gallery, Buffalo, NY
 Seattle Art Museum, Seattle, WA
 National Museum of Modern Art Tokyo (MOMAT), Tokio
 Toledo Museum of Art, Toledo, OH
 Milan Dobes Museum, Bratislava
 New Orleans Museum of Art NOMA, New Orleans, LA
 Milwaukee Art Museum, Milwaukee, WI
 Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
 Nacionalna galerija, Prag

TATE

Sala Rekalde, Bilbao
 Kunsthalle – MuseumsQuartier, Beč
 Stadt Fellbach – Kulturamt, Fellbach
 Wyspa Institute of Art, Gdańsk
 Królikarnia, Varšava
 Westfälischer Kunstverein, Münster
 Zacheta – Nacionalna umjetnička galerija, Varšava
 Galeria BWA Zielona Gora, Zielona Góra
 Arsenal Gallery, Białystok
 Moderna galerija, Ljubljana
 Museum Of Art, Presov
 The New Hall Gallery, Prag
 City Gallery of Bratislava, Bratislava
 World Financial Center Courtyard Gallery, New York City, NY
 Slovak National Gallery, Bratislava
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Centralna slovačka galerija, Banská Bystrica
 Kunstverein Passau, Passau

APPENDIX IV

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Queens Museum of Art (QMA), New York City, NY
MAM - Miami Art Museum, Miami, FL
Museum of Art Zilina, Zilina
Walker Art Center, Minneapolis, MN
MIT List Visual Arts Center, Cambridge, MA
Moravian Gallery, Brno
Bienal de São Paulo, São Paulo
Fundación Joan Miró, Barcelona
Fundación de la C.V. Bienal de las artes, Valencia
Badischer Kunstverein, Karlsruhe
Museum of Contemporary Art Zagreb (MSU), Zagreb
Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Neue Nationalgalerie, Berlin
MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka
Indianapolis Museum of Art (IMA), Indianapolis, IN
Herbert F. Johnson Museum of Art, Ithaca, NY
MoMA - Museum of Modern Art, New York City, NY
San Antonio Museum of Art, San Antonio, TX
The Nelson-Atkins Museum of Art, Kansas City, MO
Denver Art Museum, Denver, CO
La Jolla Museum of Contemporary Art, La Jolla, CA
The Detroit Institute of Arts, Detroit, MI
Albright-Knox Art Gallery, Buffalo, NY
Seattle Art Museum, Seattle, WA
National Museum of Modern Art Tokyo (MOMAT), Tokyo
Toledo Museum of Art, Toledo, OH
Milan Dobes Museum, Bratislava
New Orleans Museum of Art NOMA, New Orleans, LA
Milwaukee Art Museum, Milwaukee, WI
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
National Gallery Prague, Prague

TATE

Sala Rekalde, Bilbao
Kunsthalle - MuseumsQuartier, Vienna
Stadt Fellbach - Kulturamt, Fellbach
Wyspa Institute of Art, Gdansk
Królikarnia, Warsaw
Westfälischer Kunstverein, Münster
Zacheta - National Gallery of Art, Warsaw
Galeria BWA Zielona Gora, Zielona Góra
Arsenal Gallery, Bialystok
Museum of Modern Art, Ljubljana
Museum Of Art, Presov
The New Hall Gallery, Prague
City Gallery of Bratislava, Bratislava
World Financial Center Courtyard Gallery, New York City, NY
Slovak National Gallery, Bratislava
Cedar Rapids Museum of Art, Cedar Rapids, IA
Central Slovakian Gallery, Banská Bystrica
Kunstverein Passau, Passau

PRILOG IV

Florida Gulf Coast University Art Gallery, Fort Myers, FL
 Galeri Nasional Indonesia, Jakarta
 Varosi Muvészeti Muzeum, Győr
 Museum Puri Lukisan, Ubud, Bali
 University of New Mexico, Albuquerque, NM
 International Cultural Centre, Krakow
 Aux anciens Abattoirs de Mons, Mons
 Slovak Institute in Vienna, Beč
 Zapadoceska galerie, Pilsen
 McKissick Museum, Columbia, MO
 City Gallery Rimavská, Rimavská Sobota
 Liptovská galéria Petra Michala Bohúňa, Liptovský Mikulas
 East – Slovakian Gallery, Kosice
 Centre tcheque de Paris, Pariz
 Gallery Art Factory, Prag
 Beaux-Arts Mons (BAM), Mons
 Gallery of M. A. Bazovsky, Trenčín
 Kumu Art Museum, Tallinn
 MFA Museum of Fine Arts, St. Petersburg, FL
 Tate Modern, London
 Kunsthalle Fridericianum, Kassel
 ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 Karlin Hall, Prag
 Sektor I, Katowice
 Gallery of Contemporary Art Bunkier Sztuki, Krakow
 Chicago Cultural Center, Chicago, IL
 Salzburger Kunstverein, Salzburg
 New Museum of Contemporary Art, New York City, NY
 Museum Moderner Kunst Stiftung Ludwig (MUMOK), Beč
 Le Fresnoy, Studio national des arts contemporains, Tourcoing
 Extra City – Kunsthal Antwerpen, Antwerpen
 Ormeau Baths Gallery OBG, Belfast
 Museum on the Seam, Jeruzalem
 Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig
 Miami Art Central, Miami, FL
 Kunsthaus Graz, Graz
 NoVenue, Vilnius
 Aspen Art Museum, Aspen, CO
 Haus der Kulturen der Welt, Berlin
 NMAO National Museum of Art Osaka, Osaka
 National Center For Contemporary Art (NCCA) – Moscow Branch, Moskva
 Trafo House of Contemporary Art, Budimpešta
 Institute of Contemporary Arts London (ICA), London
 Tranzitdisplay, Prag
 ICA – Institute of Contemporary Art Boston, Boston, MA
 CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 Ludwig Museum – Museum of Contemporary Art – Budapest, Budimpešta
 Belgrad Cultural Center, Beograd

APPENDIX IV

Florida Gulf Coast University Art Gallery, Fort Myers, FL
Galeri Nasional Indonesia, Jakarta
Varosi Muveszeti Muzeum, Győr
Museum Puri Lukisan, Ubud, Bali
University of New Mexico, Albuquerque, NM
International Cultural Centre, Krakow
Aux anciens Abattoirs de Mons, Mons
Slovak Institute in Vienna, Vienna
Zapadočeska galerie, Pilsen
McKissick Museum, Columbia, MO
City Gallery Rimavská, Rimavská Sobota
Liptovská galéria Petra Michala Bohúňa, Liptovský Mikulas
East – Slovakian Gallery, Kosice
Centre tcheque de Paris, Paris
Gallery Art Factory, Prague
Beaux-Arts Mons (BAM), Mons
Gallery of M. A. Bazovsky, Trenčín
Kumu Art Museum, Tallinn
MFA Museum of Fine Arts, St. Petersburg, FL
Tate Modern, London
Kunsthalle Fridericianum, Kassel
ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Karlin Hall, Prague
Sektor I, Katowice
Gallery of Contemporary Art Bunkier Sztuki, Krakow
Chicago Cultural Center, Chicago, IL
Salzburger Kunstverein, Salzburg
New Museum of Contemporary Art, New York City, NY
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Le Fresnoy, Studio national des arts contemporains, Tourcoing
Extra City – Kunsthall Antwerpen, Antwerp
Ormeau Baths Gallery OBG, Belfast
Museum on the Seam, Jerusalem
Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig
Miami Art Central, Miami, FL
Kunsthhaus Graz, Graz
NoVenue, Vilnius
Aspen Art Museum, Aspen, CO
Haus der Kulturen der Welt, Berlin
NMAO National Museum of Art Osaka, Osaka
National Center For Contemporary Art (NCCA) – Moscow Branch, Moscow
Trafo House of Contemporary Art, Budapest
Institute of Contemporary Arts London (ICA), London
Tranzitdisplay, Prague
ICA – Institute of Contemporary Art Boston, Boston, MA
CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Ludwig Museum – Museum of Contemporary Art – Budapest, Budapest
Belgrad Cultural Center, Belgrade

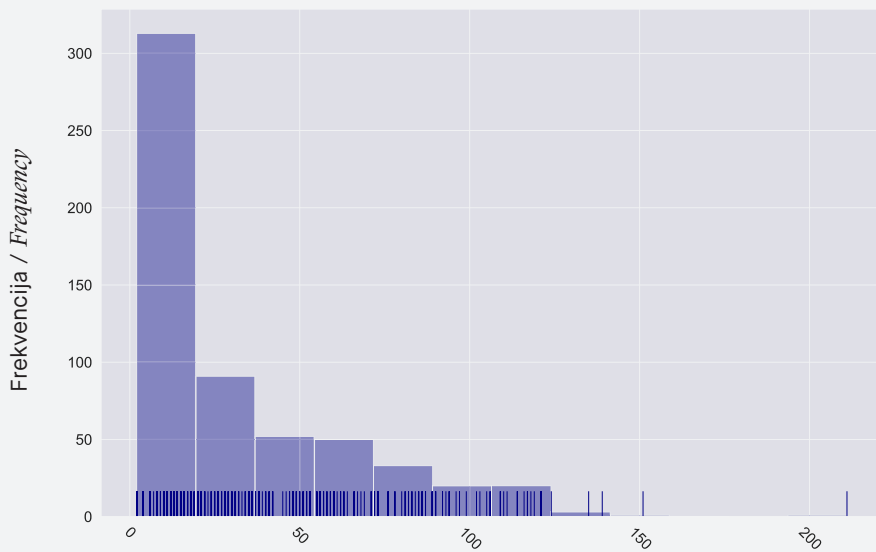
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PRILOG V

Distribucija stupnjeva za izlagačke prostore u tri mreže.

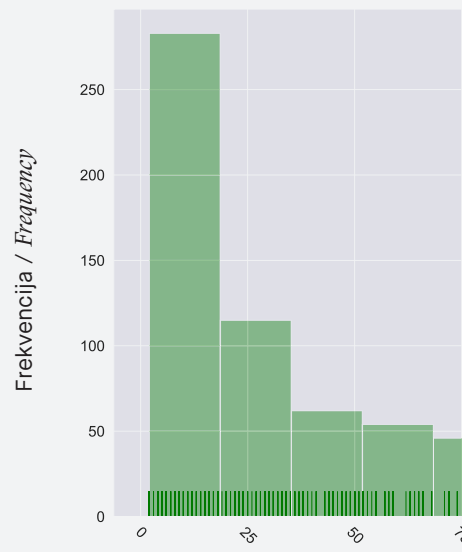
Sljedeći grafovi prikazuju distribuciju stupnjeva kao stupčani grafikon za svaku mrežu. Os x pokazuje specifične raspone težinskih stupnjeva (snage čvora), a os y broj prostora unutar tog raspona.

Distribucija težinskih stupnjeva u strukturi izlagačkog prostora Centra Pompidou / *Weighted degree distribution in the venue structure of the Centre Pompidou*



Snaga čvora (težinski stupanj) / *Node Strength (Weighted Degree)*

Distribucija težinskih stupnjeva u strukturi izlagačkog prostora TAT / *Weighted degree distribution in the venue structure of the TAT*



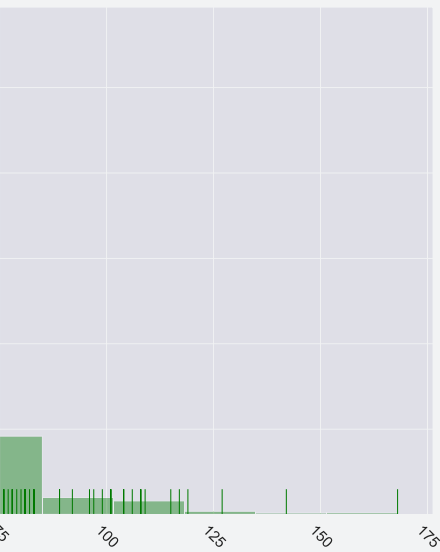
Snaga čvora (težinski stupanj) / *Node Strength (Weighted Degree)*

APPENDIX V

Degree distribution of the venues in the three networks.

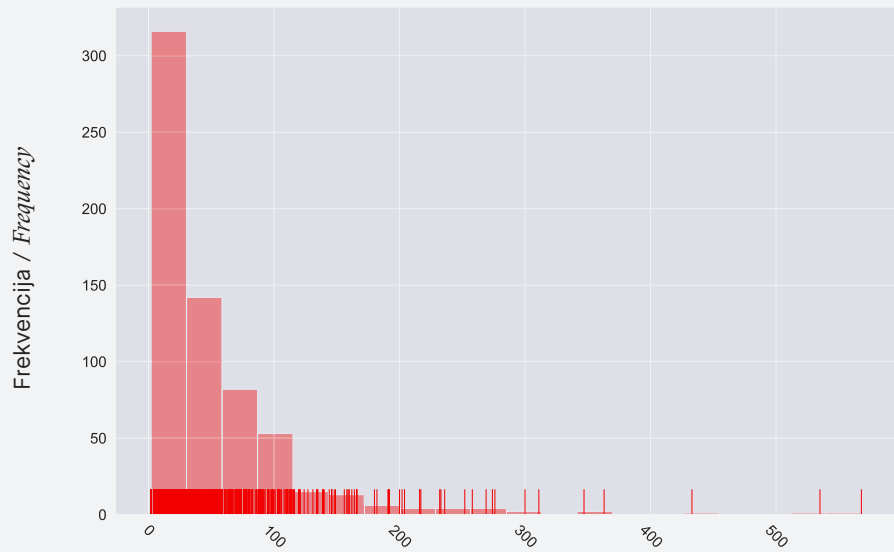
The figures below depict the degree distribution as a bar chart for each network. The x-axis gives specific weighted degree (node strength) ranges whereas the y-axis the number of venues within that range.

težinskih stupnjeva u strukturi
TATE-a / *Weighted degree distribution
in the venue structure of the TATE*



Snaga čvora (težinski stupanj) /
Node Strength (Weighted Degree)

Distribucija težinskih stupnjeva u strukturi
izlagačkog prostora MoMA-e / *Weighted degree distribution
in the venue structure of the MoMA*



Snaga čvora (težinski stupanj) /
Node Strength (Weighted Degree)