

the Wiltshire Theatre in Los Angeles. The trio has successfully toured in Europe as well.

Her teaching talent was already noticed in her early teen years by her first violin teacher who encouraged her to assist him on several occasions. She is passionate about teaching and believes that students should be encouraged to learn various music styles and to express their individual musical interests. Her aim is to give every student the tools they need to one day become an independent musician.

SUMMARY

A TALK WITH THE CROATIAN MUSICIAN EDUARD TUDOR

Eduard Tudor, music teacher, conductor and composer, was born in Split in 1933. After completing classical-languages secondary school in Split, he obtains a diploma in double bass from the secondary music school in Zagreb, after which he graduated in Music Theory at the Zagreb Music Academy (1962). He obtained the first degree in conducting at the Music Academy in Sarajevo. While still a student, he worked as a music teacher and performer on double bass. From 1962 to 1968, he was a teacher in Mostar where he lectured music theory subjects. He also conducted the secondary Music school orchestra and the City Symphony Orchestra. He also composed theatre (incidental) music for the National Theatre in Mostar, worked as a music critic in the newspaper *Sloboda* and directed the mixed choir "Abrašević". Since 1968, he continued his career in Split as a choir director, piano accompanist and opera conductor of the Croatian National Theatre. In 1969, he founded the Chamber orchestra and successfully promoted works of Croatian authors in the country and abroad (Switzerland). He also engaged in bringing to light Boris Papandopulo's compositions *Hrvatska misa* (Croatian Mass) and *Muka Gospodina našega Isukrsta* (Passio Domini nostri Jesu Christi). Since 1968, he was engaged as an associate at the Music Department of the Teacher Training College, to continue as a lecturer in 1980, while, since 1997, he was holding courses in Music Theory, Composing Melody, Arrangement, Musical Education and teaching methods and Playing from scores, at the Arts Academy in Split. He was the artistic director of the Festival of Dalmatian *Klapa* in Omiš from 1975 to 1990, and a member of the jury until 2009. Since he returned to Split he was actively engaged in work with various *klapa* groups (traditional *a cappella* multipart singing of Dalmatia). He arranged numerous original Dalmatian folk songs and published them in various relevant collections. He wrote a series of reviews and articles on folklore subject. He is also an associate and a member of the editorial board of the *Zbornika dalmatinskih klapskih pjesama I. and II.* (Collection of Dalmatian *klapa* songs, volumes 1 and 2). In 1996, he was awarded the Order of Danica Hrvatska with the face of Marko Marulić.