
RAZGOVORI

don Dragan Filipović (1958.) – razgovor vođen u Mostaru 21. rujna 2017. godine.

sestra Gracija Akmadžić (1941.) – razgovor vođen u Splitu 10. listopada 2016. godine.

Milka Ivanković (1940.) – razgovor vođen u Mostaru 6. rujna 2018. godine.

Blago Glibić (1947.) – razgovor vođen u Mostaru 6. rujna 2018. godine.

SUMMARY

CHOIR OF MOSTAR CATHEDRAL “MARIJA” – FOUNDATION AND BEGINNINGS OF ACTIVITY

The subject of this study is the development of musical culture in the Mostar Cathedral through the work of the musical choir “Marija” and other structures originated from the choir itself, under the direction of the choirmaster and organists. The choirmasters of Mostar Cathedral are the most responsible ones for the cultural development and promotion of music culture in the cathedral and in the city of Mostar as well.

When speaking about the broader cultural context, concerts of both spiritual and secular music should be singled out. These concerts were an indicator of the perception and gradual acceptance of artistic music and slowly formed an audience that grew larger with each new concert. The paper also presents a brief historical review of the cathedral construction and its consecration, pointing to the relation of the social environment to these processes and events.

The relation between religion and culture has always been emphasized by its close and deep connection, given the fact that religion is, in a way, rooted in the culture itself and influences its development, but its reverse influence is also present. This particular interrelationship, exemplified by the City of Mostar, is evident in this paper.

Key words: musical culture, Cathedral, City of Mostar, Choir of Cathedral “Marija”, liturgical music