

AVE MARIA

MOTETUS QUATOUR VOCIBUS INAEQUALIBUS
ORGANO COMITANTE

Emil Cossetto

Adagio religioso (♩ = 68)

I BORD. 8' *8 espr.*
 p *legatissimo*
 II SAL. 8' *p ped. 16'*

S A T B
 A VE MA RI A
 p A VE MA RI A A VE MA RI A GRA TI A PLE MA

ORG
 I+4' (p) poco rit.

I-4' sempre p a tempo
 p

S A T B
 p sempre DO MI NUS TE CUM
 sempre p DO MI NUS TE CUM BE NE DIC TA TU BE NE DIC TA TU

ORG
 I+4' sempre p ped. p

Soprano (S) and Bass (B) vocal staves. Lyrics: BE NE-DICTA TU IN MU-LI-E-RI-BUS IN MU-LI-E-RI-BUS IN MU-LI-E-RI-BUS ET

Dynamic: *mp*

Organ (ORG) staff. Dynamics: *I mp*, *poco a poco cresc.*

Soprano (S) and Bass (B) vocal staves. Lyrics: IN MU-LI-E-RI-BUS IN MU-LI-E-RI-BUS ET BE-NE-DICTUS ET BE-NE-DICTUS FRU-CTUS VEN-TRIS BE-NE-DICTUS ET BE-NEDICTUS FRU-CTUS VEN-TRIS VE-NTRIS TU-AE VE-NTRIS BE-NE-DICTUS ET BE-NEDICTUS FRU-CTUS VEN-TRIS

Dynamic: *mf*

Performance instruction: *crescendo con espansione*

Organ (ORG) staff. Dynamics: *mf*

Soprano (S) and Bass (B) vocal staves. Lyrics: VE-NTRIS TU-AE JE-SUS JE-SUS

Dynamic: *assai p*

Organ (ORG) staff. Dynamics: *p*, *assai p*

strepitoso

pp * SANCTA MARIA MATER DEI

Soprano (S) and Alto (A) vocal staves with lyrics: *pp* * SANCTA MARIA MATER DEI

Piano (II) accompaniment with dynamics: *pp*, *pp*, *pp*

Tempo/Character: *espr.*, *strepitoso*

Time signatures: I-4', II-4'

Performance instruction: *sempre p assai*

♯ 6 = 355 [MOLTO SUSSURATO]

Chorus (Soprano, Alto, Tenor, Bass) with lyrics: SANCTA MARIA MATER DEI

Tempo/Character: *strepitoso*, *pp*

II 8' [2 2/3] I' QUASI CAMPANELLI

Organ (ORG) accompaniment

Tempo/Character: *dolce espr.*, *poco a poco crescendo*

Time signature: I FL 8' (+4)

Vocal staves with lyrics: SANCTA MARIA MATER DEI, O RA PRO NO BIS PRO, MA TER, DE I

Tempo/Character: *mf*

Organ accompaniment with dynamics: *mp*

Tempo/Character: *mp*

Performance instruction: (QUASI CAMPANELLI)

NO_BIS PRO NOBIS PE_CA_TORIBUS PRO NO_BIS PRO NOBIS PE_CA_TORIBUS PRO NO_BIS PRO NO_BIS

S A *mf* O RA PRO NO BIS PRO NO_BIS PRO NOBIS PE_CA_TORIBUS PRO NO_BIS PRO NO_BIS

T B MATER DE_I *mf* O RA PRO NO BIS PRO NO_BIS PRO NO_BIS

MATER DE_I MATER DE_I *mf* O RA PRO

ORG *mf* *f*

PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS

S A PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS PE_CA_TORIBUS PRO NO_BIS

T B NO BIS NUNC ET IN HO_RA MORTIS ET IN HO_RA MORTIS NOSTRAE NO_BIS PE_CA

NUNC NUNC a tutta forza NUNC ET IN HO_RA MORTIS

ORG *f* 8'4'2' I I Ped 8'4'2' *f*

MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE

S A TO_RI_BUS ET IN HO_RA MORTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE

T B TO_RI_BUS MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE

MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE MO_RTIS NOSTRAE

ORG *ff* +MIX +MIX *ff*

Soprano: MO RTIS NOSTRAE MO RTIS NOSTRAE
 Tenor: MO RTIS NOSTRAE MO RTIS NOSTRAE
 Bass: MO RTIS NOSTRAE MO RTIS NOSTRAE

Instrumental parts: *f* - MIX, *decresc.*, *mf* I FL 8'4', *f* - MIX, *decresc.*

Soprano: *mf* A MEN *mp* A MEN *p* A MEN *ten.*
 Tenor: *mf* A MEN *mp* A MEN *p* A MEN
 Bass: *mf* A MEN *mp* A MEN *p* A MEN

Instrumental parts: *mp* I - 4', *p* II FL 8'

Soprano: *mp* A MEN
 Tenor: *mp* A MEN
 Bass: *mp* A MEN

Instrumental parts: *pp* II SAL., *assai p*, *sientare*, *pp*, *- I Ped.*